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**Faculty Recital Series**

**2009-2010 Season**

Sunday, April 11  
Helen M. Hosmer Hall  
3:00 PM

**Faculty Piano Duo**  
**Hannah Gruber, Piano**  
**Kathryn Koscho, Piano**

Ironien für Klavier vierhändig, Op. 34 (1920)  
Allegretto molto ritmico  
Allegro agitato  
Alla marcia militaristica  
Allegro ma non troppo  
Allegro deciso  
Tempo di Fox

Erwin Schulhoff  
(1894-1942)

Hallelujah Junction for Two Pianos (1998)

John Adams  
(b. 1947)

The Garden of Eden: Four Rags for Two Pianos (1969)  
Old Adam: Two Step  
The Eternal Feminine: Slow Drag  
The Serpent's Kiss: Rag Fantasy  
Through Eden's Gates: Cakewalk

William Bolcom  
(b. 1938)

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In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

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Thank you!