

Faculty Recital Series

2009-2010 Season

Friday, January 29
Sara M. Snell Music Theater
7:30 PM

**Crane Faculty Showcase
A Universal Language**

"Ich lebe, mein Herze, zu deinem Ergötzen" (1729) Johann Sebastian Bach
from Cantata BWV 145 (1685–1750)

Kathleen Miller, Soprano
Donald George, Tenor
John Lindsey, Violin
Lydia Zervanos, Cello
Julie Miller, Harpsichord

From *Songs and Dances from the New Village* (2004) Dušan Bogdanović
Gankino Oro (b. 1955)
Prophet's Song
Milcho's Boogie

Jill Rubio, Flute
Douglas Rubio, Guitar

Sonata for Clarinet and Bassoon (1922, rev. 1945) Francis Poulenc
Allegro: Très rythmé

Julianne Kirk, Clarinet
Carol Lowe, Bassoon

Vocalise-étude (1906) Gabriel Fauré
(1845-1924)

Christopher Creviston, Alto Saxophone
Hannah Gruber, Piano

Trio for B flat Clarinet, F Horn and Piano (1980 rev.) George Rochberg
Liberamente e molto espressivo; Allegro con moto (1918-2005)

Raphael Sanders, Clarinet
Kelly Drifmeyer, Horn
Kirk Severtson, Piano

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Grand Concerto in F major (1811)
Rondo
Carol Lowe, Bassoon
Julie Miller, Piano

Johann Nepomuk Hummel
(1778-1837)

Dialogue (1992)
Kelly Drifmeyer, Horn
Charles Guy, Tuba
Kathryn Koscho, Piano

Anthony Plog
(b. 1947)

Rhapsodie Espagnol (1907)
Habanera
Feria
Francois Germain, Piano
Paul Wyse, Piano

Maurice Ravel
(1875-1937)

Grand Concerto in F major (1811)
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In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

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Thank you!