

---

**Faculty Recital Series**

**2009-2010 Season**

Monday, November 2  
Helen M. Hosmer Hall  
7:30 PM

**An Evening of Woodwind Chamber  
Music Featuring:**

**Kenneth Andrews, Flute**  
**Christopher Creviston, Saxophone**  
**Julianne Kirk, Clarinet**  
**Raphael Sanders, Clarinet**  
**Anna Hendrickson, Oboe**  
**Carol Lowe, Bassoon**

Cinq Pièces en Trio pour Hautbois, Clarinette et Basson (1935)    Jacques Ibert  
Allegretto vivo    (1890-1962)  
Andantino  
Allegretto assai  
Andante  
Allegretto quasi marziale  
Aria Reed Trio

Quartet in C Major for Woodwinds (1941)    Arthur Berger  
Allegro moderato    (1912-2003)  
Andante  
Allegro vivo e leggermente

---

**Faculty Recital Series**

**2009-2010 Season**

Monday, November 2  
Helen M. Hosmer Hall  
7:30 PM

**An Evening of Woodwind Chamber  
Music Featuring:**

**Kenneth Andrews, Flute**  
**Christopher Creviston, Saxophone**  
**Julianne Kirk, Clarinet**  
**Raphael Sanders, Clarinet**  
**Anna Hendrickson, Oboe**  
**Carol Lowe, Bassoon**

Cinq Pièces en Trio pour Hautbois, Clarinette et Basson (1935)    Jacques Ibert  
Allegretto vivo    (1890-1962)  
Andantino  
Allegretto assai  
Andante  
Allegretto quasi marziale  
Aria Reed Trio

Quartet in C Major for Woodwinds (1941)    Arthur Berger  
Allegro moderato    (1912-2003)  
Andante  
Allegro vivo e leggermente

Divertissement (1947)  
Prélude  
Allegretto assai  
Elégie  
Scherzo

Jean Francaix  
(1912-1997)

Aria Reed Trio

Woodwind Sextet (2007)

James A. Kirk  
(b. 1950)

Divertissement (1947)  
Prélude  
Allegretto assai  
Elégie  
Scherzo

Jean Francaix  
(1912-1997)

Aria Reed Trio

Woodwind Sextet (2007)

James A. Kirk  
(b. 1950)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!