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**Faculty Recital Series**

**2009-2010 Season**

Tuesday, October 20  
Sara M. Snell Music Theater  
7:30 PM

**Chamber Music Recital**

**John Lindsey, Violin**  
**Megan Fedor, Violin**  
**Shelly Tramposh, Viola**  
**Scott Woolweaver, Viola**  
**Mathias Wexler, Cello**  
**Lydia Zervanos, Cello**  
**Kirk Severtson, Piano**

Two pieces for two violas (1998)  
In memoriam O.M.  
Scherzetto

Richard Cornell

Music for two violas (1997)  
Joyful, with character  
Espressivo  
Giocoso  
Pizzicato; da capo

Alexandros Kalogeras  
(b. 1961)

Piano Trio No. 1 in B Major, Op. 8  
Allegro con brio  
Scherzo; allegro molto  
Adagio  
Allegro

Johannes Brahms  
(1833-1897)

Intermission

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Intermission

String Sextet No. 2 in G Major, Op. 36  
Allegro non troppo  
Scherzo; allegro non troppo  
Poco adagio  
Poco allegro

Johannes Brahms  
(1833-1897)

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Allegro non troppo  
Scherzo; allegro non troppo  
Poco adagio  
Poco allegro

Johannes Brahms  
(1833-1897)

**Megan Fedor** and **Lydia Zervanos** are Crane School of Music students

**Scott Woolweaver**, violist, graduated with distinction from the University of Michigan School of Music, where he won the Earl V. Moore Award for outstanding participation in chamber music. He continued his studies with Walter Trampler at the Boston University School of Fine Arts and the New England Conservatory. Scott was a founding member of the Vaener String Trio, which won the Grand Prize at Fischhoff Competition, a founding member of the Boston Composers String Quartet, which won the silver medal at the 1993 Chamber Music Festa in Osaka, Japan, and has been a member of the Ives Quartet, based in San Francisco, California.

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In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

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Thank you!