



Faculty Recital Series

2009-2010 Season

Thursday, September 17 Sara M. Snell Music Theater 7:30 PM **Faculty Recital Series**

2009-2010 Season

Thursday, September 17 Sara M. Snell Music Theater 7:30 PM

Mathias Wexler, Cello Julie Miller, Piano

Sonata in F Major, Op. 99 for cello and piano Johannes Brahms Allegro vivace (1833-1897)

Adagio affetuoso

Allegro passionate Allegro molto

Julie Miller, Piano

David Popper Requiem for three celli Andante sostenuto (1843-1913)

Lydia Zervanos, Natasha Jaffe, Cellos

Julie Miller, Piano

Three Jewish Dances Marc Lavry (d. 1945)

I. 'Sher' (Wedding Dance)

II. Yemenite Wedding Dance

III. Hora

Julie Miller, Piano

Credo Anonymous

John Geggie, Bass

Joshua Emanuel, Vibraphone

Julie-o for cello solo (1988) Mark Summer Mathias Wexler, Cello Julie Miller, Piano

Sonata in F Major, Op. 99 for cello and piano

Johannes Brahms (1833-1897)

Allegro vivace Adagio affetuoso

Allegro passionate

Allegro molto

Julie Miller, Piano

Requiem for three celli

David Popper (1843-1913)

Andante sostenuto

Lydia Zervanos, Natasha Jaffe, Cellos

Julie Miller, Piano

Three Jewish Dances

Marc Lavry

I. 'Sher' (Wedding Dance)

(d. 1945)

II. Yemenite Wedding Dance

III. Hora

Julie Miller, Piano

Credo

Anonymous

John Geggie, Bass

Joshua Emanuel, Vibraphone

Julie-o for cello solo (1988)

Mark Summer

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!