



Faculty Recital Series

2009-2010 Season

Monday, September 14 Helen M. Hosmer Hall 7:30 PM **Faculty Recital Series**

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Franz Joseph Haydn

(1732 - 1809)

Friedrich Kuhlau

(1786-1832)

(1797-1828)

Franz Schubert

Kenneth Andrews, Flute Julie Miller, Piano John Lindsey, Violin Carol Lowe, Bassoon

Trio in C Major, Hob IV: 1 "London" (1794) for Flute, Violin and Bassoon

Allegro

Andante Vivace

Caprice No. 3 in D Minor from 12 Variations and Solos, Op. 10 b (1807)

Friedrich Kuhlau (1786-1832)

Franz Joseph Haydn

(1732-1809)

Introduction and Variations on "Trockne Blümen", Op. 160, D. 802 (1824) from *Die schöne Müllerin*, D. 795 (1823)

Franz Schubert (1797 - 1828)

Brief Pause

Cithaerias esmeralda for Solo Flute (1982)

James Chaudoir (b. 1946)

Written for Kenneth Andrews in 1982

Sonata for Flute and Piano (1930)

Walter Piston 1. Allegro moderato e con grazia (1894-1976)

II. Adagio

III. Allegro vivace

Kenneth Andrews, Flute Julie Miller, Piano John Lindsey, Violin Carol Lowe, Bassoon

Trio in C Major, Hob IV: 1 "London" (1794)

for Flute, Violin and Bassoon

Allegro Andante

Vivace

Caprice No. 3 in D Minor from 12 Variations and Solos, Op. 10 b (1807)

Introduction and Variations on "Trockne Blümen", Op. 160,

D. 802 (1824) from *Die schöne Müllerin*, D. 795 (1823)

Brief Pause

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Sonata for Flute and Piano (1930)

1. Allegro moderato e con grazia

II. Adagio

III. Allegro vivace

(b. 1946)

Walter Piston (1894-1976) In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

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Thank you!