



Faculty Recital Series

Galop (with cadenza)

2009-2010 Season

Wednesday, September 9 Helen M. Hosmer Concert Hall 7:30 pm

Charles Guy, Tuba Kirk Severtson, Piano

Sonata for Tuba and Piano (1964) Alec Wilder (1907-1980) J = c. 92Allegro - Swing Andante Allegro Johannes Brahms Vier ernste Gesänge, Op. 121 (1896) (1833-1897) Denn es gehet dem Menschen Ich wandte mich O Tod, O Tod Wenn ich mit Menshen Intermission Capriccio (1980) Krzysztof Penderecki (b. 1933) Tuba Suite (1972) Gordon Jacob Prelude (1895 - 1984)Hornpipe Saraband Bouree Brief Interlude Mazurka Ground (Jacob's Dream)

Faculty Recital Series

Galop (with cadenza)

2009-2010 Season

Wednesday, September 9 Helen M. Hosmer Concert Hall 7:30 pm

Charles Guy, Tuba Kirk Severtson, Piano

Sonata for Tuba and Piano (1964) J = c. 92	Alec Wilder (1907-1980)
Allegro – Swing	
Andante	
Allegro	
	Johannes Brahms
Vier ernste Gesänge, Op. 121 (1896)	(1833-1897)
Denn es gehet dem Menschen	
Ich wandte mich	
O Tod, O Tod	
Wenn ich mit Menshen	
Intermiss	ion
Capriccio (1980)	Krzysztof Penderecki (b. 1933)
Tuba Suite (1972)	Gordon Jacob
Prelude	(1895-1984)
Hornpipe	
Saraband	
Bouree	
Brief Interlude	
Mazurka	
Ground (Jacob's Dream)	

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!