

“I’ve got a little List”

Music by Arthur S. Sullivan  
(1842-1900)

Words by John F. Schwaller

President John F. Schwaller

Donald George, Tenor, David Pittman-Jennings, Baritone,  
Kirk Severtson, Piano

Aria (1931)

Jacques Ibert  
(1890-1962)

Anna Hendrickson, Oboe; Julianne Kirk, Clarinet;  
Kathryn Koscho, Piano

Selections from “Mountain Songs” (1985)

Barbara Allen

The House Carpenter

Jill Rubio, Flute; Douglas Rubio, Guitar

Robert Beaser  
(b. 1954)

“Alerte! Alerte! Ou vous êtes perdus!” trio from *Faust*

Charles Gounod  
(1818-1893)

In the prison Marguerite lies asleep, condemned to death for the murder of her illegitimate child. Faust and Méphistophélès enter, bent on spiriting her away. As the Devil keeps watch, Faust awakens Marguerite; at first, the distracted girl is overjoyed to see her lover, but instead of fleeing with him, she tries to recall their first days of happiness. When Méphistophélès emerges from the shadows urging haste, Marguerite calls on the angels to save her in the Trio: “Anges purs, anges radieux”.

Deborah Massell, Soprano

Donald George, Tenor

David Pittman-Jennings, Baritone

Kirk Severtson, Piano

Selections from “The Soldier's Tale” (1918)

The Soldier’s March

Airs by a Stream

The Devil’s Dance

Igor Stravinsky  
(1882-1971)

Raphael Sanders, Clarinet  
Carol Cope Lowe, Bassoon

John Ellis, Trumpet

Mark Hartman, Trombone

John Lindsey, Violin

John Geggie, Double Bass

Scott LaVine, Percussion

Brian K. Doyle, Conductor



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Faculty Recital Series

2009-2010 Season

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# Crane Gala Opening Concert

September 8, 7:30 PM

Helen M. Hosmer Hall

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Welcome to the gala opening of The Crane School of Music's 123<sup>rd</sup> concert season. It has been my privilege to join the Crane musical family this summer, and to become part of an exciting and active North Country arts community. Tonight's concert introduces an extraordinary season of performances by Crane faculty members, students, ensembles, and guests, as well as concerts sponsored by the *Community Performance Series*, whose focus this year is on vocal artistry, with a schedule including **soprano Christine Brewer, the Vienna Boys' Choir, the Count Basie Orchestra with vocalist Everett Greene, The Manhattan Transfer, Sweet Honey in the Rock, and Rockapella**. I also hope that the community will also continue to enjoy the new collaboration between The Crane School and the Roxy Theater, bringing The Metropolitan Opera live in high definition to downtown Potsdam.

I am honored tonight to join members of The Crane School's artist faculty in a wonderful opening program. Please join us following the concert for a reception in the Snell Theater lobby, sponsored by SUNY Potsdam President John Schwaller (whom we are extremely pleased also to feature as a performer!) and Provost Margaret Madden. Please take this opportunity to greet all our performers, and to thank them for their many contributions to the cultural life of the campus and far beyond.

In addition to this year's rich concert calendar at The Crane School, I invite you also to attend many other outstanding performances on this Arts Campus, including theater, dance, and art offerings sponsored by the School of Arts and Sciences under its Dean, Dr. Galen Pletcher.

I am extremely pleased to be a new member of this creative and dedicated arts community. I extend my best wishes for a productive and rewarding year to all our students and faculty, and look forward to many cultural opportunities during the coming season, for which tonight's concert serves as an exciting introduction.



Michael Sitton, Dean  
The Crane School of Music

Fire Dance (2004) Anthony DiLorenzo  
(b. 1967)

Potsdam Brass Quintet  
John Ellis, Trumpet; James Madeja, Trumpet; Kelly Drifmeyer, Horn;  
Mark Hartman, Trombone; Charles Guy, Tuba

Welcome by the Dean of The Crane School of Music, Dr. Michael Sitton

Salut d'Amour (1888) Edward Elgar  
(1857-1934)

John Lindsey, Violin  
Michael Sitton, Piano

Etude de concert - Au matin (c. 1940) Marcel Tournier  
(1879-1951)

Jessica Suchy-Pilalis, Harp

Suite pour Trio d'Anches (1954) Alexandre Tansman  
(1898-1986)

Aria  
Finale

Aria Reed Trio  
Anna Hendrickson, Oboe  
Julianne Kirk, Clarinet  
Carol Lowe, Bassoon

"Embraceable You" (1928) Lyrics by Ira Gershwin  
"Love is Here to Stay" (1938) Music by George Gershwin  
(1898-1937)

Carol Britt, Voice  
Scott LaVine, Piano

Sonata in F, Op. 99 (1886) Johannes Brahms  
(1833-1897)

IV. Allegro molto  
Mathias Wexler, Cello  
Michael Sitton, Piano

### Intermission

Chasin' The Bird Charles Christopher Parker  
(1920-1955)

Christopher Creviston, Saxophone; John Geggie, Bass;  
James Petercsak, Drums; Bret Zvacek, Trombone