

Monday, April 20
Sara M. Snell Music Theater
7:30 PM

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

Kathleen A. Miller, Soprano
David Rodriguez de la Peña, Piano

There came a wind like a bugle
Why do they shut me out of Heaven?
The world feels dusty
Going to Heaven!

From *12 Poems of Emily Dickinson* (1949-1950)

Aaron Copland
(1900-1990)

Hermit Songs, Op 29 (1953)

Church Bell at Night
St. Ita's Vision
The Heavenly Banquet
The Crucifixion
Sea-Snatch
Promiscuity
The Monk and His Cat
The Praises of God
The Desire for Hermitage
At Saint Patrick's Purgatory

Samuel Barber
(1910-1981)

David Rodríguez De la Peña

Suite *Las Divas* (2007)

Dama de Hierro (Margaret Thatcher)
Golda Meyer
Madonna
Indira Gandhi
Frida
Madre Teresa
Lola Flores

David Rodriguez de la Peña

Cantata for Voice and Piano (1964)

Prelude
Rondo (Peter go ring dem bells)
Recitative (Sometimes I feel like a motherless child)
Air (Let us break bread together)
Toccata (Ride on King Jesus)

John Carter
(1932-1981)

Doctor of Musical Arts from The University of Cincinnati College-Conservatory of Music, David Rodriguez got his bachelors degree at The Conservatorio Nacional de Musica in Mexico City, in his native country. He studied piano in Mexico with Rosa Maria Delsordo and in Cincinnati with Eugene and Elizabeth Pridonoff, composition with Allen Sapp and orchestration with Samuel Adler.

During his stay in the United States, David Rodriguez was a faculty member at Northern Kentucky University and at the Evening College of the University of Cincinnati. David Rodriguez has performed throughout Mexico and the United States, including New York City (Lincoln Center), Washinton D. C., Cincinnati, Cleveland, Lexington, El Paso, San Diego, Los Angeles, Ames Iowa, as well as in Madrid, Spain. Performances include solo recitals, lectures, and as a soloist with several orchestras. Mr. Rodriguez has been conducted by Jesús López Cobos, Gerhard Samuel, Eduardo Díaz-Muñoz, José Arean, and Enrique Pérez Meza, among others. Dr. Rodriguez has participated also in several recordings with orchestras and as a soloist, including The Cincinnati Philharmonic Orchestra, The Baja California Orchestra (including the Grammy nomination, “Tango Mata Danzón”) and as an arranger and conductor of the project “Sueño Barroco”, in San Diego, California.

Dr. Rodriguez’ original compositions include concert music, and incidental music for dance, theatre, and film.

David Rodriguez was the piano soloist in residence of the Baja California Orchestra from 1999 to 2005, for whom he also made several composition and arrangements, and with whom he also conducted important recitals. His musical arrangements have been performed by such orchestras like The Fine Arts Chamber Orchestra of Mexico, Baroque Ensemble of the University of Cincinnati, Turkish Symphony Orchestra, San Bernardino Orchestra (California), and The Baja California Orchestra.

Doctor David Rodríguez was the Director of the Conservatorio de Música de Tijuana (1999-2005), and after he was the Music Coordinator at the State Center for the Arts of the Cultural Institute of Baja California in Mexicali (2005-2007). Currently, David Rodriguez is the Assistant Director of the School of Arts of the University of Baja California, the head of the Music program, and teaches piano and Canon and Fugue in Ensenada City, Mexico.

Dr. Rodriguez and Dr. Miller will be performing together again in Ensenada, Mexico in May of 2009.