

Faculty Recital Series

2008-2009 Season

Thursday, February 12 Sara M. Snell Music Theater 7:30 PM

Faculty Chamber Recital, Piano Kathryn Koscho, Piano Anna Hendrickson, Oboe Julianne Kirk, Clarinet Carol Cope Lowe, Bassoon Julie Miller, Piano

À tour d'anches, Op. 97 (1939) A courre: Assez allègre Sur un rythme prévu: Très animé Nocturne-sarabande: Un peu lent Quasimodo: Avec entrain

Aria (1930)

Capriccio (2008)

Gazebo Dances (1972) I. Overture: Allegro con brio II. Waltz: Allegretto III. Adagio IV. Tarantella: Allegro Florent Schmitt (1870-1958)

Jacques Ibert (1890-1962)

Gregory Wanamaker (b. 1968)

> John Corigliano (b. 1938)

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À tour d'anches, Op. 97 (1939) Florent Schmitt A courre: Assez allègre (1870 - 1958)Sur un rythme prévu: Très animé Nocturne-sarabande: Un peu lent **Ouasimodo:** Avec entrain Aria (1930) Jacques Ibert (1890-1962)Capriccio (2008) Gregory Wanamaker (b. 1968) Gazebo Dances (1972) John Corigliano I. Overture: Allegro con brio (b. 1938) II. Waltz: Allegretto III. Adagio IV. Tarantella: Allegro



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- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

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Thank you!