

CRANE

The Crane School of Music • SUNY Potsdam

Faculty Recital Series

2008-2009 Season

Friday, January 30
Sara M. Snell Music Theater
7:30 PM

Crane Faculty Showcase Concert

Tarantelle Johann Kaspar Mertz
(1806-1856)
Lynn McGrath and Douglas Rubio, Guitars

Selections from *Liebeslieder*, Op. 52 (Love Song Waltzes) Johannes Brahms
Rede, Mädchen, allzu liebes (Maiden, Tell Me Nice (1833-1897)
Stories)
O die Frauen (O Women)
Wie des Abend schöne Röte (Like the Evening's Beautiful Red Sky)
Ein kleiner, hübscher Vogel (A little, Pretty Bird)

Deborah Massell, Soprano
Lorraine Yaros Sullivan, Mezzo-Soprano
Donald George, Tenor
David Pittman-Jennings, Baritone
Hannah Gruber, Piano
Julie Miller, Piano

Octet (1923) Igor Stravinsky
Sinfonia (1882-1971)
Theme and Variations
Finale

Kenneth Andrews, Flute
Julianne Kirk, Clarinet
Carol Lowe and Jo Ann Simpson, Bassoons
James Madeja and Dan Tremblay, Trumpets
Mark Hartman and Peter McCoy, Trombones
Brian K. Doyle, Conductor

Brief Intermission

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Brief Intermission

Lingua Corporea (Body Language) (2007)

Jill Pearson, Soprano
Shelly Tramposh, Viola
Mark Huff, Digital Video

Paul Siskind
(b. 1962)

Trio for Oboe, Bassoon and Piano (1994)

Andante
Adagio – Allegro moderato

Jean Françaix
(1912-1997)

Anna Hendrickson, Oboe
Carol Lowe, Bassoon
Kirk Severtson, Piano

Polish Caprice (1949)

John Lindsey, Violin

Grazyna Bacewicz
(1909-1969)

Scherzo No. 1 in B Minor, Op. 20

Paul Wyse, Piano

Frédéric Chopin
(1810-1849)

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In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

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