Faculty Recital Series

2008-2009 Season

Wednesday, January 21 Sara M. Snell Music Theater 7:30 PM

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Christopher Creviston, Saxophones Frances Duffy, Harp

Thursday, January 15, 8:00 PM Renee Weiler Recital Hall, Greenwich House Music School, New York City

Wednesday, January 21, 7:30 PM Snell Theater, Crane School of Music, **SUNY Potsdam**

Caprice, Opus 80 (1862)

Jean Baptiste Singelee (1812-1875)

Marcel Grandjany

Ida Gotkovsky

(b. 1933)

O Bien Aimee (1955)

(1891-1975)

Eolienne (1970)

Lyrique Intermezzo Intense

Perpetuum Mobile Declamatoire

Rhapsodie pour harpe, Opus 10 (1921)

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Impressions du Languedoc (2008)
Plage de l'Espiguette
Saint-Jean-de-la-Blaquière

Michael Djupstrom (b. 1980)

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World Premiere

worta Fremier

World Premiere

Three Fragments (1953)
Magia
Odys na Itace
Presto

Witold Lutoslawski (1913-1994) Three Fragments (1953) Magia Odys na Itace Presto Witold Lutoslawski (1913-1994)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

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