
Faculty Recital Series

2008-2009 Season

Wednesday, September 24
Helen M. Hosmer Concert Hall
7:30 PM

Kenneth Andrews, Flute
Julie Miller, Piano
John Lindsey, Violin
Harold Levin, Guest Violist and
Composer

Serenade in D Major, Op. 25 (1801) Ludwig van Beethoven
for Flute, Violin and Viola (1770-1827)
Entrata: Allegro
Tempo ordinario d'un Menuetto – Trio I - Trio II
Allegro molto
Andante con Variazioni
Allegro scherzando e vivace
Adagio – Allegro vivace e disinvolto

Fantaisie Pastorale Hongroise, Op. 26 Albert Franz Doppler
(1821-1883)

Brief Pause

Cat Music for Flute, Violin and Viola (2008) Harold Levin
Emma: Easy (b. 1956)
William: Scattered
Stewie: Mischievous
Bela: Peaceful
Sophie: Stealth
Amber: Serene
April: Fleeting
Simon: Ungainly
Tofu: Silly
Sauvi: Hidden

Premiere Performance

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Premiere Performance

Nocturne for Flute and Piano (2005)

New York Premiere

Keith Gates
(1948-2007)

Sonata for Flute and Piano, FP164 (1956-57)

Allegretto malincolico

Cantilena: Assez lent

Presto giocoso

Francis Poulenc
(1899-1963)

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Harold Levin, Guest Violist and Composer

Harold Levin has led a varied career as violist, conductor, composer and teacher. He holds a high school diploma from the Interlochen Arts Academy, BM from Ball State University, MM from the University of Cincinnati, and DMA from Rutgers University. After performing in the viola section of the Louisville Orchestra for four seasons, Dr. Levin began a career of college teaching and conducting that has involved positions at the University of Nebraska, University of Memphis, Western Illinois University, and Ball State University. He has also held temporary appointments at Bucknell, West Virginia and Cleveland State Universities. In addition he has served as Director of Youth Orchestras in Indiana, New Jersey and Florida. An active performer, Dr. Levin has played viola with the orchestras of Cincinnati, Omaha, Memphis, Long Island, Orlando, and Jacksonville and has performed and conducted at summer festivals in New York, New Jersey, Pennsylvania, Massachusetts, Tennessee, Michigan, Colorado and Vermont. A dedicated performer of new music, he has commissioned and premiered many new works involving the viola and is a commissioned and published composer himself. His own compositions, music for both large and small ensembles, have been performed across the country and recorded by several labels. Harold Levin studied viola with Michael Tree, Donald McInnes, Raymond Stilwell, Robert Slaughter, and David Holland. His composition teachers include Charles Wuorinen, Joel Hoffman, and Ernesto Pellegrini. He has served as Instructor of Viola and Chamber Music at the Interlochen Center for the Arts from 2000-2007. He is currently Orchestra Director at Marywood University in Pennsylvania and has served as a guest principal for the Orchestra of Northern New York.

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