

The Crane School of Music · SUNY Potsdam

Faculty Recital Series

2008-2009 Season

Sara M. Snell Music Theater

Friday, September 12

7:30 PM

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Crane Faculty Composition Concert Marilyn Shrude, Guest Composer

Crepuscle with Sirens (2005)

Bryan Burkett (b. 1961)

(D. 1961

John Lindsey, Violin Jill Pearon, Soprano Deborah Massell, Soprano Julie Miller, Piano

Interior Spaces (2003)

Marilyn Shrude (b. 1946)

Charles Guy, Tuba Hannah Gruber, Piano

Later, When I Dream (1987)

David Heinick (b. 1954)

Paul Steinberg

(b. 1946)

Christopher Creviston, Alto Saxophone David Heinick, Piano

Six Haiku (2007) (*Premiere Performance*) White Cloud of Mist – Basho Amorous Cat – Yaha

I Have Known Lovers – Anon. In the City Fields – Issa You Stupid Scarecrow – Yayu

Arise from Sleep – Issa

Kirk Dougherty, Tenor Anna Hendrickson, Oboe Kelly Drifmeyer, Horn **Crane Faculty Composition Concert Marilyn Shrude, Guest Composer**

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Kirk Dougherty, Tenor Anna Hendrickson, Oboe Kelly Drifmeyer, Horn Lingua Corporea (Body Language) (2007) (Premiere Performance)

Paul Siskind (b. 1962)

Gone Away (Denise Levertov) Out of My Head (May Swenson) you said Is (e.e. cummings)

> Jill Pearon, Soprano Shelly Tramposh, Viola

Portraits (2001)

Marilyn Shrude (b. 1946)

Jan van Eyck, Wedding Portrait (c. 1434)

Alrecht Durer, St. Jerome dans sa cellule (1514)

Juan Sanchez Cotan, Quince, Cabbage, Melon, Cucumber (c. 1602)

Rembrant, *Christ Preaching* (c. 1652) Thomas Cole, *The Oxbow* (1836)

George Caleb Bingham, Fur Traders Descending the Missouri (c. 1845)

Auguste Renoir, Le Moulin del la Galette (1876)

Wassily Kandinsky, Sketch I for "Composition VII" (1913)

Pablo Picasso, *Three Musicians Summer* (1921)

Paul Klee, Twittering Machine (1922)

Joan Miro, Composition (1933)

Jackson Pollock, Automn Rhythm: Number 30,1950 (1950)

Morris Louis, Blue Veil (1958-59)

Hannah Gruber, Piano

Duo Sonata (2002)

Gregory Wanamaker

(b. 1968)

Departure Elegy

Scherzo

Arrival (Blues)

Juliana Kirk, Clarinet Cristopher Creviston, Alto Saxophone Lingua Corporea (Body Language) (2007) (Premiere

Performance)

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