

# CRANE

The Crane School of Music • SUNY Potsdam

**Faculty Recital Series**

**2008-2009 Season**

## Crane Gala Opening Concert

September 2, 7:30 PM  
Helen M. Hosmer Hall

Hornpipe from *Water Music*

Georg Frideric Handel  
(1685-1759)  
Arr. by Brian G. Campbell

Two Monteverdi Madrigals

Si ch'io vorrei morire  
Quel augellin che canta

Claudio Monteverdi  
(1567-1643)  
Arr. by Raymond Mase

### Potsdam Brass Quintet

John Ellis, Trumpet    James Madeja, Trumpet  
Kelly Drifmeyer, Horn    Mark Hartman, Trombone  
Charles Guy, Tuba

La legend de Kleinsack  
from *The Tales of Hoffmann*

Jacques Offenbach  
(1819-1880)  
Donald George, Tenor  
Kirk Severtson, Piano

Cortigiani, vil razza dannata  
from *Rigoletto*

Giuseppe Verdi  
(1813-1901)  
David-Pittman Jennings, Baritone  
Kirk Severtson, Piano

Au fond du temple saint  
from *The Pearl Fishers* (1863)

Georges Bizet  
(1838-1875)  
David Pittman-Jennings, Baritone    Donald George, Tenor  
Kirk Severtson, Piano

Duo Sonata (2002)

Departure  
Elegy  
Scherzo  
Arrival (Blues)

Gregory Wanamaker  
(b. 1968)  
Crane Faculty  
Christopher Creviston, Saxophone  
Julianne Kirk, Clarinet

Cantos del Tucamán (1938)

Yo nací en el valle  
Solita su alma  
Vida, vidita, vidala  
Algarrobo, Algarrobal

Alberto Ginastera  
(1916-1983)  
Kathleen Miller, Soprano  
John Lindsey, Violin    Kenneth Andrews, Flute  
James Petercsak, cajas indigenas  
Jessica Suchy-Pilalis, Harp

**Intermission**

Piano Quartet No. 1 in C Minor, Op. 15  
Allegro molto moderato

Gabriel Fauré  
(1845-1924)

**Potsdam Piano Quartet**

Paul Wyse, Piano  
John Lindsey, Violin  
Shelly Tramposh, Viola  
Mathias Wexler, Cello

Suite Buenos Aires  
II. Palermo  
III. San Telmo

Máximo Diego Pujol  
(b. 1957)

Jill Rubio, Flute  
Douglas Rubio, Guitar

La Cheminée du Roi René  
Cortège  
Madrigal-Nocturne  
Jongleurs  
La Maousinglade  
Chasse a Valabre

Darius Milhaud  
(1892-1974)

**Potsdam Woodwind Quintet**

Kenneth Andrews, Flute  
Anna Hendrickson, Oboe  
Raphael Sanders, Clarinet  
Kelly Drifmeyer, Horn  
Carol Cope Lowe, Bassoon

I Love Teaching Voice  
*World Premiere*

Ben Moore  
(b. 1960)

Deborah Massell, Soprano  
Kirk Severtson, Piano

Tales of a Government Inspector  
*U.S. Premiere*  
Overture  
The Childhood of Chichikov  
Bureaucrats

Alfred Schnittke  
(1934-1998)  
Arr. by V. Borovikov

Eugenia Tsarov, Piano  
Paul Wyse, Piano

**From the Dean of Music**

Welcome to the gala opening of the 122<sup>nd</sup> concert season of The Crane School of Music at SUNY Potsdam. The coming academic and concert year promises to be an interesting one, featuring an exciting roster of Crane faculty and guest performances, as well as concerts sponsored by the *Community Performance Series* featuring guest artists **Chris Botti**, the **Guarneri String Quartet**, a Keyboard Conversation with **Jeffrey Siegel, Eileen Ivers & Immigrant Soul, and John Pizzarelli**.

Tonight we are proud to present a gala opening night performance by members of The Crane School of Music faculty. Please join us for a reception in the Snell Theater lobby immediately following the concert, sponsored by the SUNY Potsdam President John Schwaller and Provost Margaret Madden. Please take this opportunity to meet and thank our faculty performers for all that they do to enrich cultural life on campus and in the North Country.

We look forward to also seeing you at other campus arts presentations this year sponsored by the SUNY Potsdam School of Arts and Sciences, Galen Pletcher, Dean.

Best wishes for a year full of wonder and enrichment as you attend the various arts events and performances at SUNY Potsdam.

Alan Solomon, Dean  
The Crane School of Music