



Faculty Recital Series

2007-2008 Season

Thursday, April 24
Sara M. Snell Music Theater
7:30 PM

David Pittman-Jennings, Baritone **Kirk Severtson, Piano**

Don Quichotte á Dulcinée
Chanson romanesque
Chanson épique
Chanson á boire

Maurice Ravel
(1875-1937)

Amour D'Antan
Les Heures
Le Temps des Lilas

Ernest Chausson
(1855-1899)

L'Invitation au Voyage
Le Manoir de Rosamonde
La Vague et la Cloche

Henri Duparc
(1848-1933)

Intermission

Botschaft
O wüsst' ich doch den Weg zurück
Der Tod, das ist die kühle Nacht
Immer leiser wird mein Schlummer

Johannes Brahms
(1833-1897)

Befreit
Morgen
Nacht
Ruhe, meine Seele
Cäcilie
Zueignung

Richard Strauss
(1864-1949)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.