



Faculty Recital Series

2007-2008 Season

Wednesday, April 9, 2008
Helen M. Hosmer Hall

Voice and Harp Chamber Music Recital

Cinq mélodies populaires Grecques (1904-6)

Maurice Ravel
(1875-1937)

Chanson de la mariée
Là-bas, vers l'église
Quel gallant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!

Jill Pearon, Soprano
Jessica Suchy-Pilalis, Harp

Four Russian Songs (1918/1953)

Igor Stravinsky
(1882-1971)

The Drake
A Russian Spiritual
Geese and Swans
Tilim-born

Kathleen Miller, Soprano
Kenneth Andrews, Flute
Douglas Rubio, Guitar
Jessica Suchy-Pilalis, Harp

Canticle V – The Death of St. Narcissus (1975)

Benjamin Britten
(1913-1976)

Kirk Dougherty, Tenor
Jessica Suchy-Pilalis, Harp

Twelve Greek Maxims (1965/2007) *

Gregoria Karides Suchy

David Pittman-Jennings, Baritone
Julianne Kirk, Clarinet
Carol Lowe, Bassoon
Jessica Suchy-Pilalis, Harp

**World Premiere of Instrumental Version*

Cantos del Tucumán (1938)

Yo naci en el valle

Solita su alma

Vida, vida, vidala

Algarrobo, Algarrobal

Alberto Ginastera

(1916-1983)

Kathleen Allen, Soprano

John Lindsey, Violin

Kenneth Andrews, Flute

Peter McCoy, Cajas indigenas

Jessica Suchy-Pilalis, Harp

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- **Entering or leaving during the performance.**
- **Bringing food or drink into the concert hall.**
- **Taking flash photographs.**
- **Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).**

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.