

Tuesday, April 8
Helen M. Hosmer Hall
7:30 PM

Music of Keith Gates (1948-2007)

Julie Miller, Piano

Sonatina for Oboe and Piano (1968)

Allegro Molto

Andante

Anna Hendrickson, Oboe

From *Tom Sawyer* (1983)

I think I like her more

It's the robbin' life for me

Michael Koon, Baritone

Jon Robertson

(b. 1951)

Windsor Variations for Horn and Piano (1988)

Nocturne for Horn and Piano (1994)

Paul G. Brown, Horn

Flemish Scene (2002)

John Wood

(b. 1947)

Lorica (1986)

Attr. To St. Patrick

(387?-493?)

Soliloquy from *Symphony No. 2* (1997)

Tony Kushner

(b. 1956)

Kathleen Allen, Soprano

Intermission

Sonatina for Flute and Piano (1991)

Pastorale

Arioso

March-Rondo

Kenneth Andrews, Flute

Psalm 121 (1971)

Psalm 23 from *An American Requiem* (2005)

A Pastoral Lament for Keith Gates (2007)
Premiere

Steve Manley/ John Wood
(b. 1959)

Kirk Dougherty, Tenor

Elegy for Viola (2000)

Shelly Tramposh, Viola

Selections from *Evangeline* (1995)

Libretto by Jon Robertson

Prelude to Act II (Rainy Night Soliloquy)

Raphael Sanders, Clarinet

Ave Maria

Kathleen Allen, Soprano

Je m'endors

Michael Koon, Kathleen Allen, Peter McCoy,

Kirk Dougherty, David Pittman-Jennings

Do you see there on the hill?

David Pittman-Jennings, Baritone

Jeanne d'Arc (1998)

Susan Ludvigson
(b. 1942)

Kathleen Allen, Tammara Madeja, Laura Toland, Anna Hendrickson, Kirk
Dougherty, Peter McCoy, Michael Koon, David Pittman-Jennings

**In order to ensure a pleasant concert experience for both
performers and audience, please refrain from:**

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to
turn off your cellular phone, pagers and watches
that chime on the hour).

Children who are able to sit quietly during the
performance are welcome to our concerts.

Tape/video recording of performances is strictly
prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by
walking to the nearest safe exit. Once outside, please
move fifty feet away from the building and safely away
from emergency traffic. Do not return to the building
until authorities indicate that it is safe to do so.

**This recital program is not the original program and was recreated for the
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