



Evening Concert Series

2007-2008 Season

Sunday, March 16
Sara M. Snell Music Theater
7:30 PM

Woman Composers Concert

Fanfare for the Uncommon Woman, No. 5 (1993) Joan Tower
(b. 1938)

Nathan Brinkman, Trumpet Thomas Ragozzino, Trumpet
Daniel Sobel, Trumpet Michael Teglassi, Trumpet

Twelve Greek Maxims (1965/2007) Gregoria Karides Suchy

David Pittman-Jennings, Baritone
Julianne Kirk, Clarinet Carol Lowe, Bassoon
Jessica Suchy-Pilalis, Harp

Sechs Lieder aus Jucunde, Op. 23 Clara Schumann
(1819-1896)

I. Was Weinst du, Blümlein
II. Auf einem grünen Hügel

Jackie Bintz, Soprano
Regina Tan, Piano

Liebst du um Schoenheit Clara Schumann

Jeanine Ouder Kirk, Soprano
Alex Lombard, Piano

Reflets Lili Boulanger
(1893-1918)

Maria Diaz, Soprano
Regina Tan, Piano

Lift Me into Heaven Slowly from *The
Cowboy Songs* Libby Larsen
(b. 1950)

Andrea Long, Soprano
Veronica Escamilla, Piano

Sonata for a Fool and his Trombone		Maria Newman
	Benjamin Firer, Trombone	
Still I Rise		Rosephanye Powell
	The Phoenix Club	
	Daryl Yasay, Conductor	
	Jordan Summers, Piano	
	Intermission	
Sonata (1951)		Peggy Glanville-Hicks
Saeta		(1912-1990)
Pastorale		
Rondo		
	Lindsey Paul, Harp	
Yellow Jersey		Libby Larsen
	Julianne Kirk, Clarinet	
	Ruth Samuels, Clarinet	
Teeny Tango (2000)		Stacy Garrop
	Hannah Gruber, Piano	
Pieces of Sanity		Stacy Garrop
Rage		
Despair		
Euphoria		
Possessed		
Stoic		
	Christopher Creviston, Saxophone	
	Hannah Gruber, Piano	
Conversation		Joni Mitchell
		(b. 1943)
	Jeanine Ouderkirk, Vocals	
	Jamie Kraus, Guitar	
	Marsha Baxter, Bass Guitar	
	Stephanie Fansler, Percussion	

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.