



Afternoon Recital Series

2007-2008 Season

Sunday, February 24
Helen M. Hosmer Hall
3:00 PM

A Steinway Celebration

Concerto for Two Pianos and Orchestra in C Minor, BWV 1060 J.S. Bach
Allegro (1685-1750)
Adagio
Allegro

Paul Wyse, Eugenia Tsarov, Pianos

Concerto for Four Pianos and Orchestra in A Minor, BWV 1065 J.S. Bach
Allegro
Largo
Allegro vivace

Paul Wyse, François Germain,
Eugenia Tsarov and Ronny Michael, Pianos

Violins

John Lindsey, Megan Fedor, Zoe Auerbach,
Sarah Hersh, Laura Berger, Hilary Wilcox

Violas

Shelly Tramposh, Sarah Bleichfeld, Emeline Dehn-Reynolds

Cellos

Lydia Zervanos, Max Sternglass, Andrew Kromholz

Bass

John Geggie

Intermission

Four Hungarian Dance Johannes Brahms
Paul Wyse and Eugenia Tsarov (1833-1897)

Valse and Romance Sergei Rachmaninoff
Paul Wyse, Eugenia Tsarov, François Germain (1873-1943)

Variations on a Theme of Paganini

Jonah Piali and Sean Carmichael

Witold Lutoslawski
(1913-1994)

The Stars and Stripes Forever

Paul Wyse and François Germain

John Phillip Sousa
(1854-1932)

The Great Gate of Kiev excerpted
from *Pictures at an Exhibition*

Modest Mussorgsky
(1839-1881)

Paul Wyse, Eugenia Tsarov, François Germain, Ronny Michael
Hannah Gruber, Julie Miller, Katherine Koscho, and Heather Wheeler

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.