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**Faculty Recital Series**

**2007-2008 Season**

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Sunday, February 3  
Sara M. Snell Theater  
3:00 PM

**Carol Cope Lowe, Bassoon**  
**Julianne Kirk, Clarinet**  
**Julie Miller, Piano**

Partita for Solo Bassoon (1917)

Preludio  
Waltz  
Presto  
Aria  
Capricietto

Gordon Jacob  
(1895-1984)

Suite Argentina para jugar con Andrea (1997)

Candombe de la solapa  
Del barro a la ciudad  
Chamamerenzon  
Chacandrea  
Ojo de tormenta

Jorge Mockert  
(b.1958)

Brief Intermission

For Lady Day (1972)

Edward Diemente  
(b. 1923)

Trio Pathétique (1832)

Allegro moderato  
Scherzo – Trio  
Largo  
Allegro con spirit

Michael Glinka  
(1804-1857)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.