



Faculty Recital Series

2007-2008 Season

Tuesday, September 18
Sara M. Snell Music Theater
7:30 PM

Music of Francis Poulenc (1899-1963)

Kirk Severtson, Piano

Deborah Massell, Soprano

Anna Hendrickson, Oboe

David Pittman-Jennings, Baritone

François Germain, Piano

Kirk Dougherty, Tenor

Fiançailles pour rire, FP 101 (1939)

La dame d'André

Dans l'herbe

Il vole

Mon cadavre est doux comme un gant

Violon

Fleurs

Sonata for Oboe and Piano, FP 185 (1962)

Intermission

Chansons gaillardes, FP 42 (1925-26)

La maîtresse volage

Chanson à boire

Madrigal

Invocation aux Parques

Couplets bachiques

L'offrande

La belle jeunesse

Sérénade

Élégie (en accords alternés), for Two Pianos, FP 175 (1959)

Tel jour, tell nuit, FP 86 (1937)

Bonne journée

Une ruine conquille vide

Le front comme un drapeau perdu

Une roulotte couverte en tuiles

A toutes brides

Une herbe pauvre

Je n'ai envie que de t'aimer

Figure de force brûlante et farouche

Nous avons fait le nuit

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.