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**Faculty Recital Series**

**2007-2008 Season**

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Friday, September 7  
Sara M. Snell Music Theater  
7:30 PM

**Carol Lowe, Bassoon**  
**Anna Hendrickson, Oboe**  
**Solungga Liu, Piano**

Premier Solo for Bassoon and Piano

Eugène Bourdeau  
(1850-1925)

Canonzetta for Oboe and String Orchestra

Samuel Barber  
(1910-1981)

Sonata for Bassoon in G Minor, Op. 24, No. 5  
Allegro con expression  
Adagio  
Rondeau

Francois Devienne  
(1759-1803)

Sarabande et Allegro pour Hautbois et Piano (1929)

Gabriel Grovlez  
(1879-1944)

Intermission

Epitaph for Oboe and Piano (1979)  
In Memoriam Alan Richardson

Witold Lutoslawski  
(1913-1994)

Romance, Op. 62, for Bassoon and Orchestra

Edward Elgar  
(1857-1934)

Trio for Piano, Oboe, an Bassoon  
Lively  
Slow  
Jaunty

André Previn  
(b. 1929)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.