

Thursday, September 6  
Sara M. Snell Music theater  
7:30 PM

**Charles Guy, Tuba**  
**Kirk Severtson, Piano**

Sonata

Preludio  
Allemanda  
Sarabanda  
Gavotta  
Giga

Arcangelo Corelli  
(1653-1713)  
Trans. Keith Brown

Sonata for Tuba (1968)

Keith Gates  
(1948-2007)

World Premiere

Adagio and Allegro, Op. 70 (1849)

Robert Schumann  
(1810-1856)  
Trans. Floyd Cooley

Intermission

Drei leichte Stücke (1938)

Mäßig schnell, munter  
Langsam  
Lebhaft

Paul Hindemith  
(1895-1963)

Symphonic Variants (1984)

James Curnow  
(b. 1943)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.