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Evening Concert Series

2007-2008 Season

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Tuesday, September 4  
Helen M. Hosmer Hall  
7:30 PM

## Crane Gala Opening Concert

Three Salutations (1965)

Jack End

Rhythmically

Slowly

Briskly

*The Potsdam Brass Quintet*

John Ellis, Trumpet      James Madeja, Trumpet

Kelly Drifmeyer, Horn

Mark Hartman, Trombone

Charles Guy, Tuba

“O du, mein holder abendstern” from *Tannhauser*

Richard Wagner

David Pittman-Jennings, Baritone

Kirk Severtson, Piano

Kleine Kammermusik für fünf Bläser, Op. 24, No. 2

Paul Hindemith

Lustig. Maßig schnelle Viertel

(1895-1963)

Schnelle Viertel

Sehr Lebhaft

*Potsdam Woodwind Quintet*

Kenneth Andrews, Flute      Anna Hendrickson, Oboe

Raphael Sanders, Clarinet

Kelly Drifmeyer, Horn

Carol Lowe, Bassoon

Sonata in A Major (1886)

Cesar Franck

Allegro

Mathias Wexler, Cello

Paul Wyse, Piano

*Intermission*

Spanish Dance from “La Vie Brève”

Manuel de Falla

Eugenia Tsarov and Paul Wyse, Piano

Act I Finale of *Lucia of Lamermoor*

Donizetti

Kathleen Miller, Soprano  
Kirk Dougherty, Tenor  
Kirk Severtson, Piano

From *Galgenleider*

Die Luft  
Fisches Nachtgesang  
Die Beiden Esel  
Die Zwei Wurzein

Ken Kotsier  
(1911-2006)

Jill R. Pearson, Soprano  
Charles Guy, Tuba

Three Macedonian Blues

Ethno Dance  
Lament  
Kalajdzisko Oro

Goran Ivanovic  
(b. 1977)

Lynn McGrath and Douglas Rubio, Guitar

I am The Very Model of a Modern College President  
Based on music by Gilbert and Sullivan

John F. Schwaller, Baritone Soloist  
Deborah Massell, Soprano  
Kathleen Allen, Mezzo-Soprano  
Kirk Dougherty, Tenor  
Michael Koon, Bass  
Kirk Severtson, Piano

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.