

Wednesday, April 4  
Helen M. Hosmer Hall  
7:30 PM

**Kathleen A. Miller, Soprano**  
**Jill Pearon, Soprano with**  
**Robert Bridge, Marimba (Guest Artist)**  
**Charles Guy, Tuba**  
**Kirk Severtson, Piano**

Galgenlieder (1992)

Das Geburtslied  
Das Hemmed  
Das zwei Wurzeln  
Die Luft  
Fisches Nachtgesang  
Igel und Agel  
Die beiden Esel  
Das Gebet

Jan Koetsier  
(1911-2006)

Jill Pearon, Soprano  
Charles Guy, Tuba

Till I become accustomed to the dark (2004)  
Sorrowful dreams remembered after waking  
Time does not bring relief  
Time, that renews  
When I too long have looked upon your face

Nicolas Scherzinger  
(b. 1968)

Jill Pearon, Soprano  
Robert Bridge, Marimba

Над Рекой Стоит Калина (By the river stands a snowball-tree)  
Страдальная (Wailing)  
Страдальная (Wailing)  
Зима (Winter)  
Сею Вею (Sow-winnow)  
Дело Было (It happened)  
Страдания (Suffering)  
В Препраснейшем Месеце Мае (In the beautiful month of May)

Kathleen Miller, Soprano  
Kirk Severtson, Piano

**In order to ensure a pleasant concert experience for both performers and audience, please refrain from:**

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

**This recital program is not the original program and was recreated for the Crane Performance Database (CPD).**