



Faculty Recital Series

2006-2007 Season

Tuesday, March 20
Helen M. Hosmer Hall
7:30 PM

Faculty Chamber Concert

Cantata arias: J.S. Bach (1685-1750)
Wie zweifelhaftig ist mein Hoffen from Ich glaube, lieber Herr, hilf meinem Unglauben, BWV 109
Bäche von gesalz'nen Zähren from Ich hatte viel Bekümmerniss, BWV 21
Sei getreu from Weinen, Klagen, Sorgen, Zagen BWV 12
Die schäumenden Wellen von Belials Bächen from Jesus schläft, was soll ich Hoffen, BWV 81

Kirk Dougherty, Tenor
John Lindsey, Violin
Sarah Hersh, Violin
Shelly Tramposh, Viola
Mathais Wexler, Cello
Nelly Case, Organ

The Jade Mountain, Op. 11 Edmund Rubbra
Five Songs for Harp and High Voice (1901-1986)
A Night Thought on Terrace Tower
On Hearing Her Play the Harp
An Autumn Night Message
A Song of the Southern River
Farewell to a Japanese Buddhist Priest Bound Homeward

Deborah Massell, Soprano
Jessica Suchy-Pilalis, Harp

Pie Jesu Lili Boulanger
(1893-1918)

Deborah Massell, Soprano
Kirk Dougherty, Tenor
John Lindsey, Violin
Sarah Hersh, Violin
Shelly Tramposh, Viola
Mathais Wexler, Cello
Nelly Case, Organ

Gina Oh, Soprano
Kirk Dougherty, Tenor
John Lindsey, Violin
Sarah Hersh, Violin
Shelly Tramposh, Viola
Mathais Wexler, Cello
Kirk Severtson, Piano

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the
Crane Performance Database (CPD).