

Faculty Recital Series

2006-2007 Season

Tuesday, March 13 Sara M. Snell Music Theater 7:30 PM

Douglas Rubio, Guitar Lynn McGrath, Guitar Raphael Sanders, Clarinet

Introduction and Variations on a Theme of Mozart, Op. 9

Fernando Sor (1778-1839)

Suite in D Minor

Robert de Visée Prelude (c. 1655-1733)

Allemande

Courante

Sarabande

Gavotte

Menuet

Bourée

Gigue

Menuet

Three Macedonian Blues

Goran Ivanovic (b. 1977)

Lament

Arr. Michael Lich

Kalajdzisko Oro

Ethno Dance

Lynn McGrath, Guitar

Suite, Op. 72 "Entre do mundos" (1994)

James Cohn (b. 1928)

Crepúsculo (Twilight)

Canción (de Martin) y danza

El Torbellino (The Whirlwind)

Canto de liberación (Song of Deliverance)

Recuerdos de las Americas (Memories)

Raphael Sanders, Clarinet

From Sacred Profanity (2003)

Lento liberamente Barbarically funky

Presto furioso

Sostenuto e pesante

Humorously Driving

Two Andean Melodies Danza del altiplano Léo Brouwer (b. 1939)

Gregory Wanamaker

(b. 1928)

Peruvian Folk Song

Jorge Morel (b. 1931)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- · Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the Crane Performance Database (CPD).