



Faculty Recital Series

2006-2007 Season

Sunday, March 11
Helen M. Hosmer Hall
7:30 PM

Shelly Tramposh, Viola

Paul Wyse, Piano

Sonata for Viola and Piano (1987)

Allegretto agitato
Andante cantabile
Allegro marcato

Jim Cohn
(b. 1928)

Concertpiece for Viola and Piano (1906)

Georges Enesco
(1881-1955)

Intermission

Quatre Visages for Viola and Piano (1943)

La Californienne
The Wisconsinian
La Bruxelloise
La Parisienne

Darius Milhaud
(1892-1974)

Sonata for Viola and Piano, Op. 120, No 1 (1894)

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

Johannes Brahms
(1833-1897)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.