



Faculty Recital Series

2006-2007 Season

Thursday, March 8
Sara M. Snell Music Theater
7:30 PM

Compositions by Bryan Burkett

Love Letters (1997)

February 13, 1836
August 13, 1837
August 15, 1837
September 18, 1837
September 26, 1837
October 4, 1837

Kathleen A. Miller, Soprano
Kirk Dougherty, Tenor
Hannah Gruber, Piano

Nanomusic (2006)

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV
XV

Premiere Performance

Raphael P. Sanders, Jr., Clarinet
Charles Guy, Tuba

Phantasm 6Z-44 (2005)

Premiere Performance

Lyn Ellen Thornblad Burkett, Harpsichord

Crepuscle with Sirens (2005)

John Lindsey, Violin
Jill R. Pearson, Soprano
Kathleen Miller, Soprano
Julie Miller, Piano

Pause

Concerto for Baritone Saxophones and Percussion Ensemble (1992)

"...and then all hell broke loose."

"A period of calm followed..."

"...then it started all over again."

Premiere Performance

Patrick Murphy, Baritone Saxophone
Crane Percussion Ensemble
James Petercsack, Conductor

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.