



Faculty Recital Series

2006-2007 Season

Sunday, March 4
Sara M. Snell Music Theater
7:30 PM

Paul Wyse, François Germain, Pianos
Robert Leroux, Corinne René, Aglae
Frigeri, Percussion

Sonata for Two Pianos and Percussion

Assai Lento

Lento, ma non troppo

Allegro non troppo

Robert Leroux, Corinne René, Percussion

Béla Bartók
(1881-1945)

Intermission

Music for a Summer Evening (Makrokosmos III)
For Two Amplified Pianos and Percussion

George Crumb
(b. 1929)

Nocturnal Sounds (The Awakening)

Odo risonanze effimere, oblío di piena notte nell'acqua stellata.

(I smell an ephemeral resonance, the oblivion of dark nights in starry
water) [Quasimodo]

Wanderer Fantasy

The Advent

Le silence éternel des espaces infinis m'effraie.

(The eternal silence of infinite space terrifies me) [Pascal]

Hymn for the Nativity of the Star-Child

Myth

Music of the Starry Night

Und in den Nächten fällt die Schwere Erde aus allen Sternen in die
Einsamkeit. Wir alle fallen. Und doch ist Einer, welcher dieses Fallen
unendlich sanft in seinen Händen hält.

(And in the nights, the heavy earth falls out of the stars into the solitude.
All of us fall. Yet there is One who holds this fall forever softly in his
hands) [Rilke]

Song of Reconciliation

Corinne René, Aglae Frigeri, Percussion

**In order to ensure a pleasant concert experience for both
performers and audience, please refrain from:**

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to
turn off your cellular phone, pagers and watches
that chime on the hour).

Children who are able to sit quietly during the
performance are welcome to our concerts.

Tape/video recording of performances is strictly
prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by
walking to the nearest safe exit. Once outside, please
move fifty feet away from the building and safely away
from emergency traffic. Do not return to the building
until authorities indicate that it is safe to do so.

**This recital program is not the original program and was recreated for the
*Crane Performance Database (CPD).***