Faculty Recital Series   **2006-2007 Season**

Tuesday, February 13
Sara M. Snell Music Theater
7:30 PM

Kathleen Allen, Soprano
Julie Miller, Piano

Women, Nature, and Love
A Celebration for St. Valentine's Day

Women's Voices: Eleven Songs for Soprano and Piano (1975)   Ned Rorem
(b. 1923)

> Let No Charitable Hope
> Elinor Wylie
>
> A Birthday
> Christina Rossetti
>
> To My Dearest and Loving Husband
> Anne Bradstreet
>
> To the Ladies
> Mary Lee, Lady Chudleigh
>
> If Ever Hapless Woman Had a Cause
> Mary Sidney Herbert, Countess of Pembroke
>
> We Never Said Farewell
> Mary Elizabeth Coleridge
>
> The Stranger
> Adrienne Rich
>
> What Inn is This
> Emily Dickinson
>
> Defiled Is My Name
> Queen Anne Boleyn

Electrocution
Lola Ridge

Smile, Death
Charlotte Mew

<div align="center">Pause</div>

A Suite from the Cloud Forest (1990)   Eric Ewasen
   The Resplendent Quetzel   (b. 1954)
   Gumbo Limbo
   Poor Man's Umbrella
   Kiskadee

<div align="center">Pause</div>

Some Musical Theater Favorites
Show Me from *My Fair Lady*(1956)   Lerner and Loewe

The Man I Love (1924)   George and Ira Gershwin

Falling in Love with Love   Rodgers and Hart
   from *The Boys From Syracuse* (1938)

Parting   Thomas Pasatieri
                                                        (b. 1945)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency
In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database* (CPD).