



Faculty Recital Series

2006-2007 Season

Tuesday, February 6
Helen M. Hosmer Hall
7:30 PM

John Ellis, Trumpet
Dan Tremblay, Trumpet
David Heinick, Piano
with Guest Artist
Margaret DeCastro, Organ

Sonata for Trumpet in D Major

Allegro

Adagio

Vivace

Henry Purcell
(1659-1695)

Dan Tremblay, Trumpet

Sonata "St. Mark"

Largo

Allegro

Adagio

Allegro

Tomaso Albinoni
(1671-1751)

John Ellis, Trumpet

The Hollow Men

Vincent Persichetti
(1915-1987)

Dan Tremblay, Trumpet

Intermission

Meditation for Trumpet

Marcel Mihalovici
(1898-1985)

Sonata for Trumpet and Piano

With Strength and Vigor

Slowly, with Freedom

Moderately Fast

Kent Kennan
(1913-2003)

Dan Tremblay, Trumpet

Sonata for Trumpet
Lento/Allegro Molto
Allegretto
Allegro con Fuoco

Eric Ewazen
(b. 1954)

John Ellis, Trumpet

Concertino Classico for Two Trumpets
Con Brio
Larghetto
Allegro Rustico

Joseph Horowitz
(b. 1926)

John Ellis, Dan Tremblay, Trumpets

Margaret DeCastro

Margaret DeCastro holds a Master of Music degree in organ performance from McGill University. She has studied with Raymond Daveluy, John Grew, and Montserrat Torrent. Ms. DeCastro teaches organ and theory for the McGill Conservatory of Music, and musicianship for the Schulich School of Music of McGill University. She is a past president of the Montreal Centre of the Royal Canadian College of Organists and a past coordinator (Montreal and Ottawa Conference) of the United Church of Canada Association of Musicians. She has served as Director of Music at Mountainside United Church, Montreal since 1985.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.