



Faculty Recital Series

2005-2006 Season

Friday, April 21
Helen M. Hosmer Hall
7:30 PM

Patrick Murphy **Soprano and Alto Saxophones**

Tre Pezzi (1961)

- I.
- II. Dolce, meditativo
- III.

Giacinto Scelsi
(1905-1988)

Partita (BWV 1013)

- Allemande
- Corrente
- Sarabande
- Bouree Angloise

J.S. Bach
(1685-1750)

Intermission

Abime des Oiseaux
from *Quatour pour la fin du temps* (1940)

Oliver Messiaen
(1908-1992)
Trans. Patrick Murphy

Rasch (1990)

Franco Donatoni
(1927-2000)

Frozen State of Song (1990/1993)

- Moderato preciso
- Calmo e idillico
- Allegro impetuoso

Lukas Ligeti

Crane Saxophone Quartet
Timothy McAllister, Soprano Saxophone
Ashley Amsden, Tenor Saxophone
Dan Graser, Baritone Saxophone

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.