



Faculty Recital Series

2005-2006 Season

Monday, March 6
Wakefield Recital Hall
7:30 PM

Crane Institute for Music Business

Music Business Roundtable

Music Technology for Music Business Students

Lee Whitmore, Korg USA

Chris Bailey, Sound Solutions

Scott LaVine, Crane School of Music

Peter McCoy, Crane School of Music

Moderator: Kickie Britt

Introduction

Importance of educational background

Challenges presented by technological changes

Essential knowledge schools should provide for both Music Education and Music Business students

Challenges learning technology before courses were offered

Questions

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.