



Faculty Recital Series

2013–2014 Season

Helen M. Hosmer Hall

Thursday, March 13, 7:30 PM

Crane Men's Ensemble Hosmer Choir

Men's Ensemble
Jeffrey Francom, conductor
Robert Orbach, student conductor

Paradise

"Northport" hymn

Arr. by Malcolm Dalglish

John Alecci, Sean Fahy, Nick Limina and Brian Schuh, soloists

Dear Lord I wander here below.
I sing to you that I may know.
Have I a seat in paradise?
Is there a love that never dies?

I have some friends before me gone,
But I'm resolved to travel on.
I vow that I'll remember them,
Their memory a requiem.

By faith my journey I'll pursue,
Heaven on earth thy will to do.
You are the flame that lights the way,
In cool of night and heat of day.

I cannot say I have no fear,
Yet I am glad that I am here.
You gave the power to my hand.
My arms embrace this promised land.

I want to live in paradise.
There is a love that never dies.
Glory, Halleluiah.

--Malcolm Dalglish

There's a Meeting Here Tonight

African-American Spiritual
Arr. by Cantus

Well there's a meeting here tonight,
There's a meeting here tonight,
I can tell by your friendly face
There's a meeting here tonight!

Well I went down in the valley one day,
Met ol' Satan on my way.
What do ya reckon ol' Satan did say?
He said, "Turn back young man, you're too young to pray."

Well, Satan god mad and I am glad,
Lost a soul he thought he had.
Satan is a liar and a conjurer too,
You better watch out brother he'll conjure you.

--Traditional

A Dream

Casey Rule

Faraz Ardalan, baritone

The sun descending in the west,
The evening star does shine;
The birds are silent in their nest,
And I must seek for mine.

Once a dream did weave a shade
O'er my angel-guarded bed,
That an emmet lost its way
Where on grass methought I lay.
Troubled, wildered, and forlorn,
Dark, benighted, travel-worn,
Over many a tangle spray,
All heart-broke, I heard her say:
'Oh my children! do they cry,
Do they hear their father sigh?
Now they look abroad to see,
Now return and weep for me.'
Pitying, I dropped a tear:
But I saw a glow-worm near,
Who replied, 'What wailing wight
Calls the watchman of the night?
'I am set to light the ground,
While the beetle goes his round:
Follow now the beetle's hum;
Little wanderer, hie thee home!'

--William Blake

Wedding Qawwali (from Bombay Dreams)

Allah-Rakha Rahman
Arr. by Ethan Sperry

Congratulations!

My darling is like gold

Color me red
Color my veil in red
Apply red henna to my palms

I have found
All my prayers are blooming in color
Let's all embrace and follow the rituals
Let's sing songs for my beloved
With our scarves flowing under our legs

Hosmer Choir
Jeffrey Francom, conductor
Daniel Mertzlufft, student conductor
Nancy Hull & Kirk Severtson, piano

The Dream Keeper

William Averitt
Poetry by Langston Hughes

I. The Dream Keeper

Bring me all of your dreams,
You dreamer,
Bring me all your
Heart melodies
That I may wrap them
In a blue cloud-cloth
Away from the too-rough fingers
Of the world.

II. Dream Variations

To fling my arms wide
In some place of the sun,
To whirl and to dance
Till the white day is done.
Then rest at cool evening
Beneath a tall tree
While night comes on gently,
Dark like me—
That is my dream!

To fling my arms wide
In the face of the sun,
Dance! Whirl! Whirl!
Till the quick day is done.
Rest at pale evening...
A tall, slim tree...
Night coming tenderly
Black like me.

III. As I Grew Older

It was a long time ago.
I have almost forgotten my dream.
But it was there then,
In front of me,
Bright like a sun—
My dream.
And then the wall rose,
Rose slowly,
Slowly,

Between me and my dream.
Rose until it touched the sky—
The wall.
Shadow.
I am black.
I lie down in the shadow.
No longer the light of my dream
before me,
Above me.

Only the thick wall.
Only the shadow.
My hands!
My dark hands!
Break through the wall!
Find my dream!
Help me to shatter this darkness,
To smash this night,
To break this shadow
Into a thousand lights of sun,
Into a thousand whirling dreams
Of sun!

IV. Song

Lovely, dark, and lonely one,
Bare your bosom to the sun.
Do not be afraid of light,
You who are a child of night.

Open wide your arms to life,
Whirl in the wind of pain and strife,
Face the wall with the dark closed gate,
Beat with bare, brown fists—
And wait.

Afternoon on a Hill

Eric Barnum

I will be the gladdest thing
Under the sun!
I will touch a hundred flowers
And not pick one.

I will look at cliffs and clouds
With quite eyes,
Watch the wind bow down the grass,
And the grass rise.

And when lights begin to show
Up from the town.
I will mark which must be mine,
And then start down!

--Edna St. Vincent Millay

William Averitt (b. 1948) is the composer of numerous works that have received performances throughout the United States and in Western Europe, Russia and Asia. He has received numerous composer fellowships, grants and commissions from a wide variety of sources including the National Endowment for the Arts (twice), VMTA/MTNA (six times), the Hans Kindler Foundation of the Library of Congress, Choral Arts of Seattle (3 scores premiered in 2009, 2011 & 2012), Texas Lutheran University (7 scores premiered in 2012, 2013 and 2014), the Maryland Symphony Orchestra, the Bach Choir of Pittsburgh, Opus 3 Trio of Washington, DC, Currents (a contemporary music ensemble in Richmond, VA), the Shippensburg (PA) Summer Music Festival, the Paducah (KY) Symphony Orchestra, the First Presbyterian Church of Columbia, SC (for their bicentennial celebrations), Sonus Ensemble of Washington, DC, Murray State University Concert Choir, organist Dudley Oakes, and the Shenandoah Conservatory Chamber Choir. His two-hour *St. Matthew Passion* was co-commissioned by eleven southeastern university choral departments, premiered in 2001 under Larry Wyatt by forces from the University of South Carolina and, subsequently, performed by them in 2010 at the Southern Division-ACDA Conference in Memphis.

His 1991 score *Afro-American Fragments* (Langston Hughes) for SATB, soprano and piano 4-hands was the winning work of the 1992 Roger Wagner Center for Choral Studies Choral Composition Competition. In 2004, Conspirare released three movements of *Afro-American Fragments* as part of their acclaimed CD *...through the green fuse...* More recently, he has written two similarly scored cycles on Langston Hughes' poetry: *The Dream Keeper* (Choral Arts of Seattle, 2009 and included on their award-winning CD *Mornings Like This*) and *The Deepness of the Blue* (Texas Lutheran University; 2012). All three Hughes cycles will be released later this year on an MSR CD recorded by the UMKC Chamber Choir. His *Tunebook* for woodwind quintet won the chamber music category in the 2012 Newly Published Music Competition sponsored by the National Flute Association.

Dr. Averitt's music has been the subject of two doctoral treatises, and his works have been published by ECS, Treble Clef, Falls House, Little Piper, Fred Bock Music, Trevco, ALRY Publications, Concordia and MMB Publications. He is married to the flutist Frances Lapp Averitt and is Professor Emeritus of Music and formerly Coordinator of Composition at Shenandoah Conservatory of Shenandoah University in Winchester, Virginia where he was on the faculty from 1973 to 2012.

Men's Ensemble

John Alecci
Kody Andreas
Austin Antle
Faraz Ardalan
Tanner Beaudin
Tomas Bradbard
Nikolas Coccia
Benjamin Dixon
Sean Fahy
Jeremy Florence
Adam Hammer
Aaron Hernandez
Michael Janover
Bryan Joanis
John Knight
Tristan Lesso
Nicholas Limina
Ethan Lincoln
Samuel Lovas
David Magowan
Christopher Nappo
Robert Orbach
Joshua Overrocker
Andrew Peryer
Aaron Raymer
Jeremy Reff
Brian Schuh
Alec Sisco
Geoffrey Snow
Hunter Somogie
Douglas Stefaniak
Brian Sweeney
Mark White

Hosmer Choir

Luana Andrade
Nicholas Boudreaux
Emily Buckley
Katharine Bullock
Kerri Cantelupe
Wesly Clerge
Ryan Cobb
Sarah Costable
Abigail Cowan
Xenia Cumento
Christopher Davis
Alexandria Dejesus
Katelynn Donohue
Joshua Dykes
Thomas Egnoto
Daniel Els
Adam Emery
Nicole Fedorchak
Tamara Fidler
Chelsea Frirsz
Kevin Gorman
Justin Green
Peter Guidash
Christopher Hotaling
Michael Janover
Cyrus Jewels
Alyssa Johnson
Jin Heui Kim
Adam Kindon
Emily King
Liam Kingsley
Raquel Klein

Zachary Kreis
Daniel Kringer
Kevin Larsen
Justin Lippmann
Austin Matson
Julianna Matthews
Daniel Mertzlufft
Maya Mitsuyasu
Cory Moon
Daniel Narvaez
John O'Connor
Andrew Pacer
Cherie Passno
Karimah Rahman
Joanna Sanges
Katrina Sheats
Katherine
Skopkowski
William Smith
Melissa Sobczak
Shaina Stroh
Nicholas Sundberg
Yvonne Trobbe
Sarah Visnov
Raymond Weber
Jameson Wells
Catherine Weston
Karisa Widrick
Alanna Winchell
Ian Yeara
William Zino

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.