



Evening Concert Series

2013–2014 Season

Helen M. Hosmer Hall

Tuesday, October 29, 7:30 PM

Choral Extravaganza – Part I
Men’s Ensemble
Concert Choir

Men’s Ensemble
Guy C. Lamson, director
Michael Janover, conductor
Jarod Parker, conductor

Ubi Caritas (2009)

Ola Gjeilo
(b. 1978)

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsultemus et in ipso jucundemur.
Timeamus et amemus Deum vivum.
Et ex corde diligamus nos sincero.
Amen.

Where charity and love are, God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And from a sincere heart let us love one another.
Amen.

Sound Off (2009)

Paul Rardin
(b. 1965)

Alex Bick and Alec Sisco, percussion

Sound off “one two” sound off “three four”. Sound off “one and two - three and four”.

Whole company down, up, one – two sound off!

Tenor one sound off! “Hey, Yeah, Yeah! How’s it goin’ everybody?”

Hello.

“We just holdin’ up the high end. Put the crowd in the mood.

With some vocal attitude. When we roll in the place you know we get it started.

All you feelin’ is a real house party.”

House party?

We singin’ “one two”. We singin’ “three four.”

Whole company down, up, one – two sound off!

Tenor two sound off! “Hey, Yeah, Yeah! What it is y’all?”

Hello.

“Well you’re blinded by my ability to switch from harmony to melody.

With tranquility. When we roll in the place the place gets smarter.

All we dealin’ is a real house party.”

House party?

“Right foot, two stomps!”

We singin’ “one two”. We singin’ “three four.”

Whole company down, up, one – two sound off!

Baritone sound off! “Hey, Yeah, Yeah! What’s the good word?”

Hello.

“While the others are chillin’, y’all thrillin’ at the chord we’re fillin’.

We got, got skillin’. When we roll in the place the place work harder.

When we sing we bring the house party.”

House party?

We singin’ “one two”. We singin’ “three four.”

Whole company down, up, one – two sound off!

Bass two sound off! “Hey, Yeah, Yeah! What’s up?”

Hello.

“The most ace in the place when we in your face, makin’ our case. We’re the bass.

We just puttin’ on a show – where only we can go. Down low. When we roll in the

place on time we’re never tardy. All we throwin’ is a real house party.”

House party?

“Throw your hands in the air. Just throw your hands in the air. Well done.”

We singin’ “one two”. We singin’ “three four.”

Whole company down, up, one – two sound off!

Company sound off! “Hey, Yeah, Yeah!”

“When we roll in the place you know we get it started. When we roll in the place the place get smarter. When we roll in the place the place work harder. When we roll in the place new knowledge we’re impartin’.

The fellas are jealous and the ladies broken-hearted. When we roll in the place you know we get it started. When we roll, when we roll, said when we roll in the place the place get smarter. All you feelin’ is a real house party.”

House party? Did somebody say house party.” Here we go!

Tenebrae (2013)

Richard Burchard
(b. 1960)

Tenebrae factae sunt dum crucifixissent Jesum, Judaei.
Et circa horam nonam exclamavit Jesus voce magna.
“Eli, lama sabachthani?”
Exclamans Jesus voce magna, ait:
“Pater in manus tuas commendo spiritum meum.”
Et inclinato, capite spiritum emisit.

There was darkness when they crucified Jesus of the Jews.
And about the ninth hour Jesus cried out in a loud voice.
“Lord, why have you forsaken me?
Jesus cried out in a loud voice, saying
“Father into your hands I commend my spirit.”
And He bowed His head and gave up His spirit.

Idumea (2013)

Ananais Davisson
(1780–1857)
set by Richard Bjella
(b. 1951)

Josh Ganci and Sam Pollenz, flugelhorns
Aaron Hernandez, Robert Rosato, Sean Fahy, David Magowan, soloists

And am I born to die? To lay this body down!
And must my trembling spirit fly into a world unknown?

A land of deepest shade, unpierced by human thought,
The dreary regions of the dead, where all things are forgot!

Soon as from earth I go, what will become of me?
Eternal happiness or woe must then my portion be!

Waked by the trumpet sound, I from my grave shall rise;
And see the judge with glory crowned, and see the flaming skies!

Soon Ah Will Be Done (1937)

William L. Dawson
(1899–1990)

Soon ah will be don' a-wid de troubles ob de worl',
Goin' home to live wid God.

I wan' t' meet my mother,
I'm goin' t' live wid God.

Soon ah will be don' a-wid de troubles ob de worl',
Goin' home to live wid God.

No more weepin' and a-wailin',
I'm goin' t' live wid God.

Soon ah will be don' a-wid de troubles ob de worl',
Goin' home to live wid God.

I wan' t' meet my Jesus,
I'm goin' t' live wid God.

Concert Choir
Rebecca Reames, conductor
Matthew Abernathy, student conductor

Dixit Maria

Hans Leo Hassler
(1564–1612)

Mary said to the Angel:
Behold the handmaid of the Lord;
Be it done unto me according to your word.

Alma Redemptoris

Giovanni Pierluigi da Palestrina
(c. 1525–1594)

Loving Mother of the Redeemer
who remains the accessible Gateway of Heaven and Star of the Sea,
Give aid to a falling people that strives to rise;
O Thou who begot thy holy Creator, while all Nature marveled,
Virgin before and after receiving that "Ave" from the mouth of Gabriel,
have mercy on sinners.

Regina Caeli

Tomás Luis deVictoria
(c. 1549–1611)

Queen of heaven rejoice, Alleluia!
For He whom you were worth to bear, Alleluia!
He has risen, as he said, Alleluia!
Pray for us to God, Alleluia!

Little Elegy (2010)

Stephen Paulus
(b. 1949)

Matthew Abernathy, student conductor

Withouten you No rose can grow;
No leaf be green If never seen Your sweetest face;
No bird have grace Or power to sing;
Or anything Be kind, or fair, And you nowhere.
Poem by Elinor Wylie (1885–1928)

Ukuthula

Traditional Zulu Gospel
Arr. by Andre van der Merwe

We find peace! Alleluia!
In this sinful world. Through the blood of Jesus:
We are filled with gratitude! Alleluia!
We will conquer! Alleluia!
We find peace! Alleluia!

Entreat Me Not To Leave You (2012)

Dan Forrest
(b. 1978)

Entreat me not to leave you, nor to turn back from following you.
For where you go, I will go; And where you live, I will live;
Your people shall be my people, And your God, my God.
Where you die, I will die, And there will I be buried.
The Lord do so to me, and more also, if ought but death parts you and me.
Adapted from Ruth 1:16-17

If I had a harp Like David had a harp
I'd play on that harp 'Till the glorious day!
But I got no harp So I'll sing with my voice, Hallelujah!

If I had a horn Like Gabriel had a horn
I'd blow on that horn 'Till the judgment day!
But I got no horn So I'll sing with my voice, Hallelujah!

If I had a lyre Like Jubal had a lyre
I'd strum on that lyre 'Till that beautiful day!
But I got no lyre So I'll sing with my voice, Hallelujah!

Men's Ensemble Personnel

Tenors

Sean Fahy
Mac Falco
Aaron Hernandez
Bryan Joanis
Tristan Lesso
Nicholas Limina
Samuel Lovas
Joshua Overrocker
Andrew Peryer
Jeremy Reff
Robert Rosato
Hunter Somogie
Ian Yeara

Basses

Kody Andreas
Faraz Ardalan
Richard Bostick
Thomas Egnoto
Jeremy Florence
Michael Janover
John Knight
Justin Lippmann
David Magowan
Alexander Miller
Jarod Parker
Brian Schuh
Geoffrey Snow
Brian Sweeney
Mark White

Concert Choir Personnel

Matthew Abernathy
Dominick Angelo
Devan Ashline
Erin Bonner
Zoe Carpentieri
Olivia Cornell
Samuel Crevatas
Nina Deroziere
Katherine Doe
Ashley Gallagher
Matthew Gaulin
Leanna Guerrieri
Kaila Harrienger
Cayla Haycock
Jacob Hefele
Jarred Hoyt
Abigail Imhof
Kala Kesner
Daniel Kurtz
Ryan Lockwood
Michelle Mesch
Robert Morano
Ian Nieboer
Idil Oguz
Jarod Parker
Elizabeth Parkes
Jennifer Phelan
Matthew Regan
Erin Reppenhagen
Chelsea Roberts
Natalie Robson
John Samonte
Timothy Sininger
Aidan Talbot
Brady Walsh

**Choral Extravaganza – Part II will be Friday, November 1, 2013 featuring
Phoenix Club and Hosmer Choir.**

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.