



Evening Concert Series

2012-2013 Season

Helen M. Hosmer Hall

Thursday, April 4, 7:30 PM

**Crane Choral Extravaganza
Touring Choir
Phoenix Club
Hosmer Choir**

**Touring Choir
Rebecca Reames, Conductor**

Down to the River to Pray(2004)	Traditional Arr. by Phillip Lawson
Alleluia (1995)	Libby Larsen (b. 1950)
God So Loved the World (2005) (John 3:16-17)	Libby Larsen
Reveye venir du printans	Claude Le Jeune (1528/30-1600)

Refrain

Here again comes the spring, the amorous and fair season.

1. The currents of water that seek the canal in summer become clearer,
and the calm sea with its waves softens sad anger.
The duck, elated, plunges and washes itself quietly in the water.
And the crane, with forked flight, again crosses the air and flies away.

2. The sun shines brightly with a serene light.
The shadow of the clouds flee from him who plays and runs and darkens.
The forests, and fields and hills human labor makes green again.
And the prairie uncovers its flowers.

3. Cupid, the son of Venus, seeding the universe with his arrows
With his flame will rekindle animals that fly in the sky,
Animals that crawl in the fields, animals that swim in the seas.
Even those that feel not, fall in love and melt in pleasure.

4. Let us, too, laugh, and let us seek the sports and games of spring.
Everything laughs with pleasure; Let us celebrate the gay season.

Te Quiero

Alberto Favero

(b. 1944)

Arr. by Liliana Cangiano

If I adore you it is because you are my love, my intimate friend, my all;
And in the street, arm in arm, we are so much more than two.

Your hands are my caress, my daily affirmations.
I love you because your hands work for justice.

Your eyes are my lucky charms against misfortune.
I adore you for your gaze that looks to and creates the future.

Your mouth is yours and mine, your mouth is never mistaken:
I love you because your mouth knows how to cry out for rebellion.

And for your sincere face and wandering spirit and your weeping for
the world—
Because you are the people, I love you.

And because our love is neither famous nor naïve,
And because we are a couple that knows we are not alone.

I want you in my paradise, which is to say, in my country;
I want the people to live happily even though they aren't allowed to!

(Poem by Mario Benedetti (b. 1920), from Uruguay)

Te lucis ante terminum (2003)

Gyöngyösi Levente

(b. 1975)

To thee before the close of day,
Creator of the world, we pray
That, with thy wonted favour, thou
Wouldst be our guard and keeper now.

Hosmer Choir
Heather Eyerly, Conductor
Taylor Dziekan, Piano
Nicholas Roehler, Piano

Kalinda

Sydney Guillaume
(b. 1982)

Listen friends, yes you have to listen:
Dance, the best way you can,
It's thanks to the sounds of the drum.
Dance, the best way you know how, You can dance as much as you can...
It's thanks to the sounds of the drum, Oh, how beautiful
Without which, there would not be any dancing.
Oh how beautiful it would be, If everyone could find a drum.
Ayibobo! (Victory cry)
Dance, the best way you know how, It's thanks to the sounds of the drum.
The apple does not fall far from the tree;
All good things derive from good things
Thank you, drumbeats.
It is thanks to the sounds of the drum.
Ayibobo! (Victory cry)

Animal Crackers
Volume I
The Panther
The Cow
The Firefly

Eric Whitacre
(b. 1970)

Volume II
The Canary
The Eel
The Kangaroo

Western Songs
Buffalo Gals

Libby Larsen
(b. 1950)

Matthew Morris, Student Conductor

Green Grow the Lilacs
Joseph Cambareri, Student Conductor

The Ol' Chisholm Trail
James Bucki, Student Conductor

****The Crane Touring Choir will be in the Hosmer Lobby before and after the concert to enthusiastically collect donations to help defray costs of the European Trip: May 21-31, 2013. Thank you for your continuous support of the choral program.**

Touring Choir

Erin Bonner
Angela Bove
Emily Buckley
Katharine Bullock
Samuel Crevatas
Sue DeSantis
Andrew Duffer
Zoe Dunmire
Nicole Fedorchak
Jennifer Freego
Kaila Harrienger
Jacob Hefele
Abigail Imhof
Daniel Johnstone
Daniel Kurtz
Amanda Lauricella
Michelle Mesch
Cynthia Morin
Robert Orbach
Michaela Pawluk
Jennifer Phelan
Kyle Sherlock
Tasheen Thomas
Brady Walsh

Phoenix Club

Gabrielle Amato
Luana Andrade
Kaitlyn Baker
Katherine Berquist
Abigail Cowan
Xenia Cumento
Hannah Decker
Alexandria DeJesus
Katelynn Donohue
Taylor Dziekan
Tamara Fidler
Chelsea Frirsz
Lauren Hopkins
Deanna Ibey
Alyssa Johnson
Jessica Jones
Kayla Kesner
Jin Heui Kim
Emily King
Courtney Kirschner
Raquel Klein
Julianna Matthews
Gillian Mattice
Maya Mitsuyasu
Jennifer Morawski
Sarah Murphy
Paige Alexandria
Devon Rockhill
Joanna Sanges
Katrina Sheats
Tiffany Smalls
Melissa Sobczak
Shaina Stroh
Catherine Weston
Karisa Widrick
Alanna Winchell
Adriana Woolschlager

From all ill dreams defend our sight,
From fears and terrors of the night;
Withhold from us our ghostly foe,
That spot of sin we may not know.

O Father, that we ask be done,
Through Jesus Christ, thine only Son,
Who, with the Holy Ghost and thee,
Doth live and reign eternally.
Amen.

Phoenix Club
Rebecca Reames, Conductor
Hannah Decker, Student Conductor
Taylor Dziekan, Student Conductor

Opening Chorus from *The Bartered Bride*

Bedrich Smetana
(1824-1884)

Arr. by Emily Ellsworth

Taylor Dziekan, Piano
Hannah Decker, Conductor

Why shouldn't we be happy when God gives us good health?
Who knows if we'll find happiness in the future?
Those who are married say goodbye to joy!
Women at home face housework, man succumbs to drinking.
Oh dear! The end of pleasure! Brewing, worries, angers and grievances.
Only the one who makes the most of life is truly happy

Full Fathom Five (2012)

Paul Carey
(b. 1974)

Text by William Shakespeare
(1564-1616)

Taylor Dziekan, Piano

**Commissioned by Phoenix Club and members of the 2012 American
Choral Directors Association Women's Commission Consortium**

Torna a Surriento (1902)

Ernesto de Curtis
(1875-1937)
Arr. by Valerie Shields

Sara Chudow, Violin
Melissa Gallina, Cello
Brandon Linhard, Piano
Taylor Dziekan, Conductor

Look to the sea, how beautiful,
Exhaling such feeling
How sweet is the sound,
Making me dream.
Watch the seaside garden
Smell the scent of oranges.
Its perfume cannot compare
To the heartbeats of love...
And you say "I go, goodbye."
You leave my heart...
And from this land of love you can take your heart?
Then do not leave me, nor give me such torment!
Return to Sorrento, that I may not die!

Jack's Valentine

Libby Larsen
(b. 1950)

No Time

Traditional Camp Meeting Songs
Arr. by Susan Brumfield

Hosmer Choir

Juliana Alfano	Megan Gallagher	Idil Oguz
Dominick Angelo	Matthew Gaulin	Andrew Pacer
Deanna Basso	Hannah Geiling	Jarod Parker
Cheyenne Bauer	Sarah Germain	Elizabeth Parkes
Victoria Benkoski	Justin Green	Cherie Passno
Alyssa Blodgett	Leanna Guerrieri	Josephine Perragli
Cameron Brownell	Meagan Gumble	Matthew Regan
James Bucki	Cayla Haycock	Erin Reppenhagen
Joseph Cambareri	Jarred Hoyt	Chelsea Roberts
Alycia Cancel	Hallie Hughues	Natalie Robson
Laura Capito	Cyris Jewels	Nicholas Roehler
Zoe Carpentieri	Jeffery Kerr	John Samonte
Julie Chaves	Christopher Knight	Gregory Schilling
Samantha Claps	Charles LaBarre	Rhimmon Simchy-Gross
Nicholas Converso	Derrick Lacasse	Timothy Sininger
Olivia Cornell	Ryan Lockwood	Aaron Smith
Amanda Cossette	Nicholas Mariani	Ryan Sparkes
Hannah Decker	Mary McGreevy	Aiden Talbot
Nina Deroriere	Daniel Mertzlufft	Anissa Tazari
Benjamin Dickerson	Robert Morano	Alexandra Tubbs
Katherine Doe	Matthew Morris	Kathryn Waters
Taylor Dziekan	Ian Nieboer	Raymond Weber
Joshua Eichhorn	John O'Connor	Paige Williams
Ashley Gallagher	Amelia O'Hara	William Zino
		Matthew Zydel

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Hosmer Hall. Additional parking may be found in the NATCO lot across Main Street from the Hosmer lot, and in Lot 6 near the front entrance of Snell Theater. If these parking lots are filled, please park in Lot 2 or Lot 1 near the front entrance of Raymond Hall. From Lots 6, 2 or 1, Hosmer is most easily accessed by walking up the ramp along the north side of Snell, and across the Crane plaza.