



Evening Concert Series

2006-2007 Season

Saturday, May 5
Helen M. Hosmer Hall
7:30 PM

Crane Chorus & Orchestra

76th Annual Spring Festival Concert

Rebecca R. Reames, Conductor

Christopher Lanz, Conductor

Heather E. Eyerly, Conductor

Gloria

Francis Poulenc
(1899-1963)

- I. Glory to God in the Highest, and on earth peace, goodwill to men.
- II. We praise Thee, we bless Thee, we adore Thee, we glorify Thee. We give thanks to thee for thy great glory.
- III. O Lord God, Heavenly King, God the Father Almighty. Glory to God.

Sariah Patrick, Soprano

- IV. O Lord, the only begotten son, Jesus Christ.
- V. O Lord God, Lamb of God, Son of the Father, Heavenly King, Thou who takest away the sins of the world, have mercy upon us. Thou who takest away the sins of the world, receive our prayer.

Danielle Cornaccio, Soprano

- VI. Thou who sittest at the right hand of God the Father, have mercy upon us. For Thou art holy, Thou only art the Lord. Amen. Thou only art the most high, Jesus Christ. With the Holy Ghost, in the glory of God the Father. Amen.

Allison Devery, Soprano
Heather E. Eyerly, Conductor

Overture to Coriolanus, Op. 62

Ludwig Van Beethoven
(1770-1827)

Old American Songs (Set 2)

Adapted by Aaron Copland
(1900-1990)

The Little Horses

Arr. David L. Brunner

Zion's Wall's

Arr. Glenn Koponen

The Golden Willow Tree

Arr. Gregory Rose

At the River

Arr. R. Wilding White

Ching-a-ring Chaw

Arr. Irving Fine

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the Crane Performance Database (CPD).