

Thursday, April 19
Helen M. Hosmer Hall
7:30 PM

**Phoenix Club
China Touring Choir
Hosmer Choir**

**Phoenix Club
Rebecca R. Reames, Conductor**

I will Magnify, Thee, O Lord	Joseph Corfe (1740-1820)
James Nagle, Piano	
Come, All Musicians, Come	Hans Leo Hassler (1564-1611)
	Edited by Jerry Wesley Harris
Nigra Sum	Pablo Casals (1876-1973)
Jessica Petersen, Piano	
Sarah Kvam, Student Conductor	
Et in terra pax	Joan Szymko
Se Puoi Parlare (2003)	Glen McClure
James Nagle, Student Conductor	
Andrew Stortz, Marimba	
Matt Gayle, Drum set	
Blue Skies (1927)	Irving Berlin (1888-1989)
	Arr. by Roger Emerson
James Nagle, Piano	
Evan McGregor, String Bass	
Jamie Staffilino, Drum set	
Dance of Zálongo	Greek Folk Song Arr. by Carol Barnett
Guest Choir, Concert Choir	
Kathleen Papot, Piano and David Cotter, Claves	
There will be Rest	Frank Ticheli

China Touring Choir
Rebecca R. Reames, Conductor

- Come to Me, My Love (1973) Norman Dello Joio
(b. 1913)
Rebecca Kraft, Pianist
- Oculus Non Vidit (1993) Rihards Dubra
(b. 1964)
- A Set of Chinese Folk Songs (1994) Arr. by Chen Yi
1. *Fengyang Song* (b. 1953)
3. *Guessing*
- Beautiful City (2006) André J. Thomas
(b. 1952)
Jerome Socolof, Student Conductor
James Nagle, Guest Student Pianist

Hosmer Choir
Heather E. Eyerly, Conductor
Amanda Grimaldi, Scott Nykiel and
Daryl Yasay, Student Conductors

- Living In a Holy City Stephen Hatfield
(b. 1956)
Brian Wegman, Percussion
- Be Thou My Vision Stephen Chatman
(b. 1950)
Rebecca Kraft, Organ
- Lullaby Imant Raminsh
(b. 1943)
Amanda Grimaldi, Graduate Student Conductor
- Singet dem Herrn ein neues Lied BWV 225 Johann Sebastian Bach
Sing to the Lord a new song (1685-1750)
As a father is merciful to his young infants, so is the Lord to us all
Let everything that breathes praise the Lord. Hallelujah!

Dr. Lynn Burkett, Harpsichord; John Burmester, Cello;
Andy Chadwick, Cello; Ciara Picard, Violin; Jackie Cypress, Violin;
Geg Sheehan, Violin; Emily Staebal, Violin

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.