



Evening Concert Series

2006-2007 Season

Thursday, April 12
Helen M. Hosmer Hall
7:30 PM

Men's Ensemble Crane Concert Choir

Men's Ensemble
Joshua Oppenheim, Conductor
Hannah Gruber, Pianist

Brothers Sing On Edvard Grieg
(1843-1907)
Arr, McKinney

Last words of David Randall Thompson
(1899-1984)

We Shall Walk Traditional
Adapted by William Appling
Joel Barnett, Student Conductor

Promised Land Traditional
Arr. Michael Richardson

Ave Maria Franz Biebl
(1906-2001)
Trio: Joseph Dobuzinsky, Brian Lynam, Abe Myler

Sing Me To Heaven Daniel Gawthrop

Got A Mind To Do Right Arr. David Morrow

In Taberna from *Carmina Burana* Carl Orff
(1895-1982)

Hannah Gruber, Derek Stannard; Pianists
Chris Brickley, Matthew Dintrone, Joseph Parker, Sam Sherman,
Justin Ezzo, Patrick Burke, Scott Bergenson; Percussion.

Crane Concert Choir
Rebecca R. Reames, Conductor

Vela! Asambeni Siyekhaya!

Traditional Zulu
Arr. by André van der Merwe
(b. 1968)

With Cheerful Notes
from *the Ninth Chandos Anthem*

George F. Handel
(1685-1759)

Kathleen Papot, Keyboard

Sing Joyfully

William Byrd
(1543-1623)

Praise the Name of the Lord (No. 1),
Sacred Op. 53

Alexander Kastalsky
(1856-1926)

Das ist ein kostliches Ding, Op. 52, No. 2
(1866-1952)

Georg Schumann

Amazing Grace

John Newton
(1725-1807)

Arr. Keith McCutcheon

Alexis Clements, Student Conductor
Kathleen Papot, Piano

Panda Chant II
from the science fiction opera, *The Games*

Meredith Monk
(b. 1942)

Dance of Zálongo

Greek Folk Song
Arr. by Carol Barnett

Guest Choir, Pheonix Club
Kathleen Papot, Piano

There will be rest (1999)

Frank Ticheli
(b. 1958)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.