



Evening Concert Series

2005-2006 Season

Friday, November 18
Sara M. Snell Music Theater
7:30 PM

The Children's Chorus of Crane

Heather E. Eyerly, Artistic Director

Laura Toland, Piano

The Crane's Men Ensemble

Adam Adler, Conductor

The Children's Chorus of Crane

Heather E. Eyerly, Conductor

The Friendship Song

Arr. by Doreen Rao

O Music

Lowell Mason
Arr. by Doreen Rao

Hold Fast Your Dreams

David Brunner
(b. 1953)

The Captain's Mate
from *Reflections of a lad at Sea*

Nancy Price and Don Besig

Mary Had A Little Blues

Charles Collins

Ghana Alleluia

Arr. by Kathy Armstrong
(b. 1965)

Songs from Gahu

Arr. by Kathy Armstrong

The Crane's Men Ensemble
Adam Adler, Conductor

Old Fox Wassail

Traditional English Carol
Arr. by Stephen Hatfield

Stopping by Woods on a Snowy Evening

Randall Thompson

Joseph Brainard, Conductor
James Nagle, Piano

Ave Dulcissima Maria

Morten Lauridsen

The Virgin Mary Had A Baby Boy

Traditional Trinidad Carol
Arr. by Stephen Hatfield

Bonny Wood Green

Traditional Irish Ballad
Arr. by Stephen Hatfield

David Scheiber, Conductor

Prayer of the Children

Kurt Bestor
Arr. by Klouse
Edt. by Adam Adler

Betelehemu

Via Olatunji
Arr. by Wendell Whalum
Darrell Illenberg, Conductor

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.