1 25 A TRADITION OF INNOVATION Survey

Sunday, December 4, 2011 Helen M. Hosmer Concert Hall

Candlelight Concert

Crane Chorus Jeffrey Francom, conductor Crane Symphony Orchestra Ching-Chun Lai, conductor* Potsdam Brass Quintet John Ellis, trumpet James Madeja, trumpet Kelly Drifmeyer, horn Mark Hartman, trombone Charles Guy, tuba

Laura Toland, organ



PROGRAM

GLORIA

I. Gloria in excelsis Deo (Allegro vivace)

And on earth peace to all those of good will. We praise thee. We bless thee. We worship thee. We glorify thee. We give thanks to thee for thy great glory.

II. Domine Deus, rex caelestis (Andante)

Lord God, Heavenly King, Father almighty. Lord Jesus Christ, the only begotten Son, Lamb of God, Son of the Father. Thou who takest away the sins of the world, who sittest at the right hand of the Father, have mercy upon us, receive our prayer.

III. Quoniam tu solus sanctus (Vivace e ritmico)

For Thou alone art holy. Thou alone art the Lord. Thou alone art the most high, Jesus Christ. With the Holy Spirit in the glory of God the Father. Amen.

Kate Waters, Stephanie Heins & Katie Beck, soloists John Ellis, James Madeja, Sage Boris & Brianne Borden, trumpet Mark Hartman, Tom Macaluso & Will Sutton, trombone Will Sutton, bass trombone; Charles Guy, tuba Chris Capurso & Brett Lupi, percussion Laura Toland, organ

CAROLLING BRASS

Arr. John Iveson

I. The Holly and the Ivy

II. Past Three o'Clock

Potsdam Brass Quintet

HARK, THE HERALD ANGELS SING

Arr. David Willcocks (b. 1919)

Audience, Please Stand and Sing

Hark! the herald-angels sing Glory to the newborn King; Peace on earth and mercy mild, God and sinners reconciled: Joyful, all ye nations rise Join the triumph of the skies, With the angelic host proclaim, Christ is born in Bethlehem. Hark! the herald-angels sing Glory to the newborn King. Christ, by highest heaven adored, Christ, the everlasting Lord, Late in time behold him come Offspring of a virgin's womb: Veiled in flesh the Godhead see, Hail the incarnate Deity! Pleased as man with man to dwell, Jesus, our Emmanuel. Hark! the herald-angels sing Glory to the newborn King. Hail the heaven-born Prince of Peace! Hail the Sun of Righteousness! Light and life to all he brings, Risen with healing in his wings; Mild he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth. Hark! the herald-angels sing Glory to the newborn King.

GAUDETE (from *Two Medieval Lyrics*)

Stephen Sametz (b. 1954)

Rejoice! Christ is born of the Virgin Mary; rejoice! The time of grace has come for which we have prayed; Let us devoutly sing songs of joy. God is made man, while nature wonders; The world is renewed by Christ the King. The closed gate of Ezekiel has been passed through; From where the Light has risen, salvation is found. Therefore, let our assembly sing praises now at this time of purification; Let is bless the Lord; greetings to our King.

LO V'CHAYIL

Elliot Levine (b. 1948)

Not by might nor by power but My spirit, saith the Lord of Hosts.

GLORY, GLORY, GLORY TO THE NEWBORN KING Moses Hogan (1957-2003)

Lonel Woods, tenor

*CHRISTMAS EVE SUITE

Nikolai Rimsky-Korsakov (1844-1908)

Act I: Scene VII - Prelude and Polonaise

Scene VIII - Daybreak

Scene XI - Ovsyen and Kolyada Procession

The "Christmas Eve Suite" is from Rimsky-Korsakov's opera, *Christmas Eve*. It is based on a short story by Nikolay Gogol, and is set in the village of Dikanka, Ukraine. Scene XI is adapted from a Ukrainian Christmas carol.

Audience, Please Stand and Sing

 God rest you merry, gentlemen, Let nothing you dismay, For Jesus Christ our Saviour Was born upon this day,
To save us all from Satan's power When we were gone astray: O tidings of comfort and joy. From God our heavenly Father A blessed angel came, And unto certain shepherds Brought tidings of the same, How that in Bethlehem was born The Son of God by name: O tidings of comfort and joy.

 Now to the Lord sing praises, All you within this place,
And with true love and brotherhood Each other now embrace; This holy tide of Christmas All others doth deface: O tidings of comfort and joy.

NOX AURUMQUE

Eric Whitacre (b. 1970)

Gold, tarnished and dark, Singing of night, singing of death, singing itself to sleep... And an angel dreams of dawnings, and of war. She weeps tears of the golden times, tears of the cost of war. O Shield! O gilded blade! You are too heavy to carry, too heavy for flight.

> Gold, tarnished and weary, Awaken! Melt from weapon into wing! Let us soar again, high above this wall; Angels reborn and rejoicing With wings made of dawn, of gold, of dream. Gold, singing of wings, singing of shadows...

SUO-GÂN

Welsh Lullaby Arr. Mack Wilberg (b. 1955)

ANGELS WE HAVE HEARD ON HIGH

French Carol Arr. Mack Wilberg

CRANE CHORUS Jeffrey Francom, Director Nancy Hull, Rehearsal Pianist

Juliana Alfano John Andalora Dominick Angelo Devan Ashline David Barnard Chevenne Bauer Katie Beck* Melissa Becker Charles Scott Bender Victoria Benkoski Alyssa Blodgett James Bock Erin Bonner Marisa Borrello William Boulter Angela Bove Scott Bromschwig Cameron Brownell James Bucki Emily Buckley Kate Bullock James Butner Joseph Cambareri Alycia Cancel Laura Capito Zoe Carpentieri Julie Chaves Courtney Chester* Morgan Chester* Samantha Claps Erin Clark John Clinton Joshua Collins Nicholas Converso Olivia Cornell Sarah Costable Sam Crevatas Shalvi D'Arcangelo Jordan Davidson Hannah Decker Nathaniel DelleFave Nina DeRoziere Benjamin Dickerson Katherine Doe Beth Dolson Katelyn Donohue Daniel Donovan Jane Dorsey Andrew Duffer Taylor Dziekan Joshua Eichhorn

Spencer Elias Adam Emery Eric Equils Erica Fagundes Nicole Fedorchak Heather Ferlo Alyssa Filardo Jamilla Fort* Rachel Fuller Ashley Gallagher Meghan Gallagher Matthew Gaulin Hannah Geiling Sarah Germain Jean Goloski Justin Green Paul Greene-Dennis Edith Grossman LeAnna Guerrieri Meagan Gumble Jonathan Halbig Cody Hampton Kaila Harrienger Cayla Haycock Yingvu He Cory Hecht Jacob Hefele Stephanie Heins* Stacy Heller Corey Hopkins Maxwell Horning Jarred Hoyt Hallie Hugues* Abigail Imhof Andrea Inghilleri Michael Janover Cvris Jewels Daniel Johnstone Jessica Jones D'Nasya Jordan Boone Keefer Zackary Kelley Jeffrey Kerr Kayla Kesner Thomas Killourhy Christopher Knight Daniel Kurtz Barry Labarre Derrick Lacasse Jarrett Larson Amanda Lauricella

Brandon Linhard Ryan Lockwood Jessica Lopez Rvan Lupka Nicholas Mariani Andrew Maroni Alexander Mau Michael McAvaney Marybeth McGreevy Daniel Mertzlufft Nicole Mihalek Oscia Miles Mava Mitsuvasu Mark Montondo Robert Morano Matthew Morris Stephen Mucciolo Kami Mueller Abraham Myler Ian Nieboer John O'Connor Amelia O'Hara Idil Oguz Christopher Oill Robert Orbach Gillian Orwoll Andrew Pacer Andrea Palma Jarod Parker Elizabeth Parkes Cherie Passno Michaela Pawluk Jeffri Peralta Lawrence Perez Josie Perraglia Jackie Petriello Jen Phelan Brianna Quaranto Jaclyn Randazzo Matthew Regan Corey Reichhart Donte Reid Erin Reppenhagen Caitlyn Ricciardelli Evan Richardson Juliana Riebel Chelsea Roberts Natalie Robson Nicholas Roehler Audrey Saccone Julie Salvas

John Samonte Sean Sansevere Lauren Scharf Gaby Schilling Ute Schilling Joseph Schuessler Christopher Sendziak Sara Seney Gregory Shilling Timothy Sininger Tiffany Smalls Aaron Smith Cecilia Snow Ryan Sparkes Kevan Spencer Jessica Spring Jon Streker Brittany Sullivan Caitlyn Swan Aidan Talbot Robert Taube Anissa Tazari Tasheen Thomas Eric Thompson Janine Tomaselli Malissa Tong Stephen Travers Yvonne Trobe Alexandra Tubbs Krystal Vaughn Sarah Visnov Paula Vitolo Brady Walsh Benjamin Wara Kate Waters Kevin Watson Raymond Weber Sarah Wigley Paige Williams Amanda Willis Adriana Woolschlager Jenna Wylie Chelsea Zalikowski William Zino Matthew Zydel

*Denotes a Crane Chorus Officer

CRANE SYMPHONY ORCHESTRA Ching-Chun Lai, Director

<u>Violin I</u> Nina Merulla** Emily Allen Nadine Cunningham Phillip Ducreay Nicolle Eagan Melanie Kenyon Katelyn Odierna Victoria Rogers Haley Rudolph Carey Sleeman Lauren Svoboda Marissa Young

Violin II Laura Brohm Arielle Chin Sara Chudow Cam D'Auria Nicole Frederick Adelle Fregoe Kathryn Graham Greg Krajci* Jaclyn Lieto Andrew Tilles Ashley Tomei Allison Young

Viola Bridgid Bergin Kim Callahan Katie Hess Tim MacDuff* Max McCann Codi Ng David Phillips Kristen Swift Stephanie Vitkun Marichelle Weill Cello Greg Bennett Emmett Collins Matthew Fiorentino* Missy Gallina Hannah Gebhard Curtis Karwacki John Misciagno Kaylie Streit Walter Thiem

Bass Emily Brodtman Jon Giroux* Jack Marshall Caitlin O'Keefe Iver O'Neil Mike Pitocchi

<u>Flute</u> Stephany Griffith Erica Nirsberger* Emily Wiggett

<u>Oboe</u> Courtnie Burke Mark Sophia*

<u>Clarinet</u> Rebecca Court Kaitlyn Sicinski Joe Ullen*

Bassoon Billy Beecher* Sarah Johnson Horn Jennifer Beller Allyssa Cherson* Andre Gratto Joseph Ward

<u>Trumpet</u> Brianne Borden* Sage Boris Becki Walenz

<u>Trombone</u> Chris Estabrook* Thomas Macaluso Will Sutton

<u>Tuba</u> Daniel Lamancuso*

<u>Timpani</u> Chris Capurso*

Percussion Austin Lamarche Brett Lupi* Ashley Trudell Anfres Vahos

<u>Harp</u> Kelsey Munz*

**Concertmaster *Principal This concert is being produced for television by WPBS-TV and can be viewed on public television stations nationwide in December 2012. The following Candlelight concerts from previous years can be viewed on WPBS-TV this holiday season:

- *December Wonderland* (taped in 2010) will air at 8:00 p.m. on 12/6, 3:00 p.m. on 12/17, and 1:30 p.m. on 12/18 on WPBS-TV.
- *Home & Hearth* (2009) will air at 10:00 p.m. on 12/12.
- Family Traditions (2008) will air at 10:00 p.m. on 12/5.

After the air date, these broadcasts can be viewed online at www.wpbstv.org.

For more information about the Crane School of Music, please visit www.potsdam.edu/crane.

In order to ensure a quality concert experience (and recording), please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Photography and videography.
- Using other electronic devices. (Please turn off cell phones, pagers and watches that chime on the hour.)

If children are not able to sit quietly during the performance, please take them quickly and quietly to the lobby.

Thank you!

In case of fire or emergency, please leave the building immediately by walking to the nearest safe exit. Once outside, move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

