

CRANE SYMPHONY ORCHESTRA

Kenneth Andrews, Conductor

Violin I

Laura Berger, Co-CM
Margaret Moore, Co-CM
Elizabeth Marshall
Nina Merulla
Victoria Rogers
Nadine Cunningham
Marissa Young
Lindsey Serrao
Elizabeth Sterling
Lauren Svoboda
Phillip Ducreay
Nicole Frederick

Violin II

Gregory Krajci*
Elizabeth Ekland
Stephanie Vitkun
Ashley Tomei
Jonathan Duncan
Sara Gravelle
Colleen McBroom
Allison Young
Cameron D'Auria
Jacob Hefelee
Sara Chudow
Hannah Coburn

Viola

Alyssa Raduns*
Timothy Macduff
Codi Ng
David Phillips
Katy-Ellen Bryce
Rebecca Miller
Marichelle Weill
Kathryn Hess
David Bojanowski
Max McCann

Cello

Andrew Albani*
Alyssa Sciarrino
Gregory Bennett

Nicole Polstein
Carol Dolgon
Andrew Fund
Lillian Rosen
John Misciagno
Melissa Gallina
Sean Murphy

Bass

Michael Pitocchi*
Jonathan Giroux*
Danielle Packard
Dylan Perrillo
Elizabeth Raphaelson
Charles Smith
Oluwatayo Oluwadare

Flute

James Haertel*
Stephany Griffith
Erica Nirsberger

Piccolo

Erica Nirsberger

Oboe

Mark Sophia*
Amédée St. Pierre
Elizabeth Brunbauer

English Horn

Amédée St. Pierre

Clarinet

Joshua Redman*
Gregory Razzano
Michael Kaiser

Bass Clarinet

Gregory Razzano

Bassoon

Lauren Roerig*
Sarah Johnson

Horn

Kendra Lamb*
Daniel Chilton*
Adam Pelkey*
Tyler Thomas

Trumpet

Brian Masterson*
Brienne Borden
Colin Baxter
Sage Boris

Trombone

Andrew Crecco*
David Blumenthal
Michael Oquendo

Tuba

Dan Lamancuso*

Timpani

Christopher Capurso*

Percussion

Brett Lupi*
Jay Sager*
Adam Conforti
Austin Lamarche
Michael Murray

Harp

Kathryn Sloat*
Kathleen Haggerty

Organ

Laura Toland

Librarians/Managers

Nadine Cunningham*
Matthew Fiorentino
Elizabeth Marshall

*Denotes Principal

Candlelight

with the Crane Chorus and
Crane Symphony Orchestra



December 5, 2010

3 pm & 7:30 pm Hosmer Hall, SUNY Potsdam

PROGRAM

Personent Hodie

Piae Cantiones, 1582
Arr. Lara Hoggard (1915-2007)

Brian Masterson, trumpet I Brianne Borden, trumpet II
Colin Baxter, trumpet III Sage Boris, trumpet IV
Adam Conforti & Austin Lamarche, percussion

Laura Toland, organ

Crane Chorus
Jeffrey Francom, conductor

Personent hodie voces puerulae Today ring the voices of young boys
laudantes jucundae qui nobis est natus, praising joyfully he that is born unto us,
summo Deo datus, from the highest God,
et de virgineo ventre procreatus. created from the womb of the Virgin.

In mundo nascitur, pannis involvitur, Born into the world, wrapped in clothes,
praesepi ponitur stabulo brutorum, put into a manger in a stable of animals,
rector supernorum. our master.
Perdidit spolia princeps infernorum. The prince thwarted the intrigues of hell.

Magi tres venerunt, parvulum inquirunt, Three wise men came, asking after the child,
stellulam sequendo, ipsum adorando, following the star, adoring the same [child]
aurum, thus et myrrham ei offerendo. offering him gold, incense and myrrh.

Omnes clerici pariter pueri Let all clerics along with the boys
cotent ut angeli: advenisti mundo, sing like the angels: thou didst come into the world,
GLORIA IN EXCELSIS DEO! GLORY TO GOD IN THE HIGHEST!
– Anonymous (12th century)

Joy to the World

Lowell Mason (1792-1872)
Arr. Mack Wilberg (b. 1955)

Joy to the World, the Lord is come! No more let sins and sorrows grow,
Let earth receive her King; Nor thorns infest the ground;
Let every heart prepare him room, He comes to make His blessings flow
And heaven and nature sing, Far as the curse is found,
And heaven and nature sing, Far as the curse is found,
And heaven, and heaven, and nature sing. Far as, far as, the curse is found.

Joy to the earth, the Savior reigns! He rules the world with truth and grace,
Let all their songs employ; And makes the nations prove
While fields and floods, rocks, hills and plains The glories of his righteousness,
Repeat the sounding joy, And wonders of his love,
Repeat the sounding joy, And wonders of his love,
Repeat, repeat, the sounding joy. And wonders, wonders, of his love.

– Isaac Watts (1674-1748)

CRANE CHORUS

Jeffrey Francom, Conductor
Sean Carmichael, Rehearsal Pianist

Mike Alessi
Lauren Ambury
Devan Ashline
Phillip Aubin
Gretchen Badger
Katie Beck*
Melissa Becker
Jennifer Beller
Charles Bender
Alyssa Blodgett
Colin Blydenburgh
James Bock
Erin Bonner
William Boutler II
Angela Bove
Olivia Breen
Zach Brehm
Scott Bromschwig
Cameron Brownell
Jim Bucki
Caitlin Bush
Joe Cambareri
Devin Campbell
Alycia Cancel
Jean-Marie Carroll
Sara Chatalbash
Courtney Chester*
Morgan Chester*
Erin Clark
John Clinton
Maureen Cossey
Sarah Costable
Vincent Covatto
Shalvi D'Arcangelo
Jordan Davidson
Kristina Davis
Hannah Decker
Nina Deroziere
Brandon Dobraj
Katy Doe
Laura Doe
Daniel Donovan
Derek Downs
Matthew Duclos
Andy Duffer
Taylor Dziekan
Eric Equils
Colleen Ewing
Erica Fagundes
John Fealy

Alyssa Filardo
Katherine Flanigan
Jamilla Fort
Jason Francey
Kirsten Freiman
Ryan Furrer
Maria Gable
Ashley Gallagher
Meghan Gallagher
Diana Gamet
Matt Gaulin
Sarah Germain
Marlana Gibbs
Mike Gilbert
Jean Goloski*
Trudy Gordon
Paul Greene-Dennis
Edith Grossman
Leanna Guerreri
Kate Haggerty
Joseph Hailey
Jonathan Halbig
Cody Hampton
Kelcie Rose Hanaka
Cayla Haycock
Yingyu He
Stephanie Heins
Stacy Heller
Nathan Hoke
Corey Hopkins
Amy Hoskins*
Elizabeth Houston
Deena Hower
Jarred Hoyt
Hallie Hugues
Andrea Inghilleri
Victoria Jacobs
Cyril Jewels
Daniel Johnstone
Joy Jones
D'Nasya Jordan
Melissa Karmel
Boone Keefer
Caryn Kelleher
Mike Kenyon
Brooke Kern
Jeff Kerr
Tom Killourhy
Emily King
Chris Knight

Gina Komor
Matthew Korn
Derrick Lacasse
Jarrett Larson
Amanda Lauricella
Tesia Layman
Korinne Lazar
Zachary Lenox*
Jayme Liardi
Brandon Linhard
Jessica Lopez
Ryan Lupka
Bridget Macaluso
Brandon Manning
Andrew Maroni
Katherina Marshall
Christina Martucci
Alex Mau
Michael McAvaney
Meghan McCullogh
Beth McGlinchey
Erin McMahon
Brigid Mirando
Bobby Morano
Matthew Morris
Mark Motondo
Brittany Mruzek
Katherine Mueller
Kristen Murphy
Abe Myler
John Neggers
Michelle Neu
Ian Nieboer
Idil Oguz
Christopher Oill
Robert Orbach
Gillian Orwoll
Heather Osowiecki
Andrea Palma
Jarod Parker
Elizabeth Parkes
Cherie Passno
Jeffri Peralta
Larry Perez
Jackie Pertriello
Jennifer Phelan
Lydia Piehl
Mike Pitocchi
Jacky Randazzo
Matthew Regan

Corey Reichhart
Donte Reid
Erin Reppenhagen
Evan Richardson
Juliana Riebel
Chelsea Roberts
Mary Rubio
Valerie Russell
Audrey Saccone
Julie Salvas
Lauren Scharf
Joe Schuessler
Mark Seilin
Chris Sendziak
Emma Simon
Cecilia Snow
John Somante
Jessica Spring
Kristen Stegville
Elizabeth Sterling
Jon Streker
Aidan Talbot
Anna Taube
Robert Taube
Eric Thompson
Janine Tomaseli
Malissa Tong
Stephen Travers
Morgan Trevor
Alex Tubbs
Krystal Vaughn
Maggie Vaughn
Pasqua Ventre
Paula Vitolo
Brady Walsh
Aaron Welcher
Jessica Westerman
Emily Wickham
Paige Williams
Ryan Williams
Amanda Willis
Jenna Wylie
Chelsea Zalikowski
Sharon Zettlemoyer
Jindong Zhang
Matthew Zydel

***Denotes Crane
Chorus Officer**

The First Nowell

Felix Mendelssohn (1809-1847)
Arr. David Willcocks (b. 1919)

Audience Please Stand and Sing

Kenneth Andrews, conductor

The first Nowell the angels did say
Was to certain poor shepherds
in fields as they lay;
In fields where they lay, keeping their sheep,
On a cold winter's night
that was so deep:

Refrain
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

They looked up and saw a star,
Shining in the east,
beyond them far:
And to the earth it gave great light,
And so it continued
both day and night:

Then let us all with one accord
Sing praises to our heavenly Lord
That hath made heaven
and earth of nought,
And with his blood mankind
hath bought:

The Nutcracker Suite, Op. 71a (1892)

Pyotr Il'yich Tchaikovsky
(1840-1893)

March
Danse of the Mirlitons
Waltz of the Flowers

Crane Symphony Orchestra

O Magnum Mysterium

Morten Lauridsen
(b. 1943)

O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum,
jacentem in praesepe!
Beata Virgo, cujus viscera
meruerunt portare
Dominum Christum.
Alleluia.

O great mystery,
and wondrous sacrament,
that animals should see the new-born Lord,
lying in their manger!
Blessed is the Virgin whose womb
was worthy to bear
Christ the Lord.
Alleluia!

Hallelujah, Amen (from Judas Maccabaeus)

George Frideric Handel
(1685-1759)

Hallelujah, Amen.
O Judah, rejoice in songs divine.
With cherubim and seraphim harmonious join.
Hallelujah, Amen.

Wexford Carol

Traditional Irish Carol
Arr. Mack Wilberg (b. 1955)

David Pittman-Jennings, baritone
Aidan Talbot, pennywhistle

Good people all, this Christmas time,
Consider well and bear in mind
What our good God for us has done,
In sending His beloved Son.
With Mary holy we should pray
To God with love this Christmas Day;
In Bethlehem upon that morn
There was a blessed Messiah born.

Near Bethlehem did shepherds keep
Their flocks of lambs and feeding sheep;
To whom God's angels did appear
Which put the shepherds in great fear.
"Prepare and go," the angels said,
"To Bethlehem, be not afraid;
For there you'll find, this happy morn,
A princely Babe, sweet Jesus born."

– Anonymous (12th century)

Hark the Herald Angels Sing

Felix Mendelssohn (1809-1847)
Arr. David Willcocks (b. 1919)

Audience Please Stand and Sing

Heather Eyerly, conductor

Hark the herald angels sing
"Glory to the newborn King!
Peace on earth and mercy mild
God and sinners reconciled"
Joyful, all ye nations rise
Join the triumph of the skies
With the angelic host proclaim:
"Christ is born in Bethlehem"
Hark! The herald angels sing
"Glory to the newborn King!"

Pleased as man with man to dwell
Jesus, our Emmanuel
Hark! The herald angels sing
"Glory to the newborn King!"

Christ by highest heav'n adored
Christ the everlasting Lord!
Late in time behold Him come
Offspring of a Virgin's womb
Veiled in flesh the Godhead see
Hail the incarnate Deity

Hail the heav'n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings
Ris'n with healing in His wings
Mild He lays His glory by
Born that man no more may die
Born to raise the sons of earth
Born to give them second birth
Hark! The herald angels sing
"Glory to the newborn King!"

– Charles Wesley (1707-1788)

Vom Himmel Hoch

Johann Pachelbel
(1653-1706)

Nelly Case, organ

Lo, How a Rose E'er Blooming

Michael Praetorius (1571-1621)
Arr. Jan Sandström (b. 1954)

Performed by students who are in their final year at Crane.

Lo, how a Rose e'er blooming
from tender stem hath sprung!
Of Jesse's lineage coming,
as those of old have sung.

It came, a floweret bright,
amid the cold of winter,
when half spent was the night.

– Anonymous (16th century)

Weihnachts–Oratorium I, BWV 248 Cantata for the First Day of Christmas

Johann Sebastian Bach
(1685-1750)

Katie Beck, alto
Jordan Davidson, tenor
Thomas Killourhy, bass recitative
Zach Lenox, bass aria

Chor

Jauchzet, frohlocket! Auf, preiset die Tage,
Rühmet, was heute der Höchste getan!
Lasset das Zagen, verbannt die Klage,
Stimmt voll Jauchzen und Fröhlichkeit an!
Dienet dem Höchsten mit herrlichen Chören,
Laßt uns den Namen des Herrschers verehren!

Rezitativ, Tenor (Evangelist)

Es begab sich aber zu der Zeit, daß ein Gebot
von dem Kaiser Augusto ausging, daß alle Welt
geschätzt würde. Und jedermann ging, daß er
sich schätzen ließe, ein jeglicher in seine Stadt.
Da machte sich auch auf Joseph aus Galiläa,
aus der Stadt Nazareth, in das jüdische Land
zur Stadt David, die da heißt Bethlehem;
darum, daß er von dem Hause und Geschlechte
David war: auf daß er sich schätzen ließe mit
Maria, seinem vertrauten Weibe, die war
schwanger. Und als sie daselbst waren, kam
die Zeit, daß sie gebären sollte.

Rezitativ, Alt

Nun wird mein liebster Bräutigam,
Nun wird der Held aus Davids Stamm
Zum Trost, zum Heil der Erden
Einmal geboren werden.
Nun wird der Stern aus Jakob scheinen,
Sein Strahl bricht schon hervor.
Auf, Zion, und verlasse nun das Weinen,
Dein Wohl steigt hoch empor!

Chorus

Rejoice, exult! Rise up, praise the days,
glorify what the Most High has done today!
Abandon apprehension, banish complaint,
start voicing full of rejoicing and happiness!
Serve the Most High with glorious choirs,
let us the name of the ruler adore!

Recitative, Tenor (Evangelist)

And it came to pass in those days, that there
went out a decree from Caesar Augustus, that
all the world should be taxed. And all went
to be taxed, every one into his own city. And
Joseph also went up from Galilee, out of the
city of Nazareth, into Judaea, unto the city
of David, which is called Bethlehem; because
he was of the house and lineage of David; to
be taxed with Mary, his espoused wife, being
great with child. And so it was, that, while
they were there, the days were accomplished
that she should be delivered.

Recitative, Alto

Now my dearest Bridegroom,
now the hero from David's branch,
for the comfort, for the salvation of the earth,
will be born at last.
Now the Star out of Jacob will shine,
its light already breaks forth.
Arise, Zion, and give up your weeping now,
your happiness rises high above you!

Arie, Alt

Bereite dich, Zion, mit zärtlichen Trieben,
Den Schönsten, den Liebsten bald bei dir
zu sehn!
Deine Wangen
Müssen heut viel schooner prangen,
Eile, den Bräutigam sehnlichst zu lieben!

Choral

Wie soll ich dich empfangen
Und wie begegn' ich dir?
O aller Welt Verlangen,
O meiner Seelen Zier!
O Jesu, Jesu setze
Mir selbst die Fackel bei,
Damit, was dich ergötze,
Mir kund und wissend sei!

Rezitativ, Tenor (Evangelist)

Und sie gebär ihren ersten Sohn und
wickelte ihn in Windeln und legte ihn in
eine Krippen, den sie
hatten sonst keinen Raum in der Herberge.

Choral, Sopran und Rezitativ, Baß

Er ist auf Erden kommen arm,
Wer will die Liebe recht erhöh'n,
Die unser Heiland vor uns hegt?
Daß er unser sich erbarm,
Ja, wer vermag es einzusehen,
Wie ihn der Menschen Leid bewegt?
Und in dem Himmel mache reich,
Des Höchsten Sohn kömmt in die Welt,
Weil ihm ihr Heil so wohl gefällt,
Und seinen lieben Engeln gleich.
So will er selbst als Mensch geboren werden.
Kyrieleis!

Aria, Baß

Großer Herr, o starker König,
Liebster Heiland, o wie wenig
Achtest du der Erden Pracht!
Der die ganze Welt erhält,
Ihre Pracht und Zier erschaffen,
Muß in harten Krippen schlafen.

Choral

Ach, mein herzliebes Jesulein,
Mach dir ein rein sanft Bettelein,
Zu ruhn in meines Herzens Schrein,
Daß ich nimmer vergesse dein!

Aria, Alto

Prepare yourself, Zion, with tender efforts,
to behold your lovely one, your beloved, near
you soon!
Your cheeks
must now glow much more radiantly,
hurry to love the Bridegroom longingly!

Chorale

How shall I receive you,
and how encounter you?
O desire of the world,
O adornment of my soul!
O Jesus, Jesus, place
the torch near me yourself,
so that which makes you happy
may be known and familiar to me!

Recitative, Tenor (Evangelist)

And she brought forth her firstborn son, and
wrapped him in swaddling clothes, and laid
him in a manger; because there was no room
for them in the inn.

Chorale, Soprano and Recitative, Bass

He came to earth poor,
Who can rightly exalt this love,
that our Savior harbors for us?
That he may have mercy upon us,
Indeed, who could possibly have predicted
how the sorrow of humanity moved him?
and in heaven may make us rich,
The Son of the Highest came into the world,
since its salvation pleased him so much,
and equal to his dear angels.
thus he himself will be born a human.
Kyrie eleison!

Aria, Bass

Great Lord, o powerful King,
dearest Savior, o how little
you care about the glories of the earth!
He who sustains the entire world,
who created its magnificence and beauty,
must sleep in a harsh manger.

Chorale

Oh, my heart-dear little Jesus,
make yourself a pure soft little bed,
to rest in my heart's shrine,
so that I never forget yours!