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**Afternoon Concert Series**

**2005-2006 Season**

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Sunday, December 4  
Helen M. Hosmer Hall  
3:00 PM

## **Annual Candlelight Concert**

I Will Greatly Rejoice!  
Text: Isaiah 61:10-11

Knut Nystedt  
(b. 1915)

Touring Choir  
Rebecca Reames, Conductor

Adeste Fideles

Attributed to John Francis Wade  
(1711-1786)

Kirk Dougherty, Tenor  
Crane Chorus and Orchestra  
Rebecca Reames, Conductor

Old Fox Wassail

Traditional English Carol  
Arr. by Stephen Hatfield

The Virgin Mary Had a Baby Boy

Traditional Trinidad Carol  
Arr. by Stephen Hatfield

Men's Ensemble  
Adam Adler, Conductor

I Saw Three Ships

Traditional English Carol  
Arr. by Paul Carey

Phoenix Club  
Rebecca Reames, Conductor

The First Nowell

English Traditional Carol  
Arr. by David Wilcocks

Crane Chorus, Audience, and Orchestra  
Christopher Lanz, Conductor

Christmas Festival

Leroy Anderson  
(1908-1975)

Crane Symphony  
Christopher Lanz, Conductor

Candlelight Carol

John Rutter  
(b. 1945)

Crane Chorus and Orchestra  
Heather Eyerly, Conductor

Carol of the Adoration (US Premiere)

Paul Edwards  
(b. 1955)

Crane Chorus  
Adam Adler, Conductor

Alleluia, Dies Sanctificatus (1996)

William Hawley  
(b. 1950)

Touring Choir  
Amanda Evans, Harp  
Rebecca Reames, Conductor

Laudate Pueri

Johann Michael Haydn  
(1737-1806)

Edt. by Martin Banner, Crane '73

Phoenix Club  
Rebecca Reames, Conductor

*O praise the Lord, ye children, Praise the name of the Lord.* (from Psalm 112)

*This composition was completed on December 12, 1783 in Salzburg and was used by Haydn for the Feast of the Holy Innocents as honored on December 28.*

Home is a Special Kind of Feeling  
finale from *The Wind in the Willows*

John Rutter

***Dedicated to people around the world who have recently suffered tragic losses.***

Crane Chorus and Orchestra  
Rebecca Reames, Conductor

Hark! The Herald Angels Sing

Felix Mendelssohn  
(1809-1847)

Descant by David Willcocks

Crane Chorus and Orchestra  
Rebecca Reames, Conductor

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.