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A TRADITION OF INNOVATION

Evening Concert Series

2011-2012 Season

Thursday, May 3

Helen M. Hosmer Hall

7:30 PM

Crane Symphonic Band
Brian K. Doyle, Conductor
Rebekah C. Covell, Guest Conductor

Whirlegig (2003)

Kenneth Hesketh
(b. 1968)

Do Not Go Gentle Into That Good Night (1978)

Elliot Del Borgo
(b. 1938)

Dies Natales (1972)

Howard Hanson
(1896-1981)

Intermission

March: The Thunderer (1889)

John Philip Sousa
(1854-1932)

Suite from Pineapple Poll (1951)

Opening Number

Jasper's Dance

Poll's Dance

Finale

Arthur Sullivan
(1842-1900)
Arr. by Charles MacKerrass

Rebekah C. Covell, Guest Conductor

2011 • 2012

CRANE

Trittico (1964)
Allegro Maestoso
Adagio
Allegro Marcato

Vaclav Nelhybel
(1919-1996)



Rebekah C. Covell, Professor Emerita of The Crane School of Music, was a member of the faculty of Crane for 25 years. During her tenure at Crane, she served as conductor of the Crane Symphonic Band, and taught Conducting, Basic Musicianship, Theory and Sight Singing. Additionally, she designed and developed the Business of Music program. In addition to her work at Crane, she regularly served as guest conductor for numerous All State and area All State bands throughout the Northeast. Perhaps one of the more noteworthy events was as Conductor of Ceremonial Bands for the Lake Placid Winter Olympics of 1980, including the final performance for the overflowing crowd present for the Gold Medal Award Ceremony for the US Hockey Team, the “Miracle on Ice”. In 1990, she was invited to return with the Crane Symphonic Band for the 10 Year Celebration of the Olympics and to perform for the massive audience present for the occasion. Dr. Covell received her Ph.D. and Master’s degrees from The Florida State University School of Music, and her Bachelor’s from East Carolina University School of Music. Prior to accepting a position at Crane, she taught high school in Virginia and was on the faculty of Midwestern State University in Texas. Rebekah Covell serves as a member of the Foundation Board for SUNY Potsdam and enjoys returning to Potsdam for the meetings of the Board, (especially since they are not held during the winter months). She resides in Clearwater, Florida and is an avid golfer. She is immediate past President of her Golf and Country Club and remains a member of the Board of Directors.

Crane Symphonic Band Personnel

Piccolo

Ashley Ockner

Flute

Jackie Romaska*
Aaron Morse
Lilly Lazo
Rebekah Geiselman
Frances Flancbaum
Julianna Matthews

Oboe

Courtne Burke*
Laura Cahoon (EH)

Bassoon

Katelyn Egan*
Elizabeth Parkes

Contra Bassoon

Christine Pando

Clarinet

Fiona Scales*
Barry LaBarre
MaryBeth McGreevy (Eb)
Lindsey Burress
Victoria Astuto
Heather Lonardo
Shane Peters
Josh Franz
Kyle Chamberlin
Brittney Donovan

Bass Clarinets

Rebecca Scholldorf
Sean Spacher

Alto Saxophone

Madeline Morizio*
Kevan Spencer
Maxwell Horning

Tenor Saxophone

Will Hotaling

Baritone Saxophone

Kate Clancy

Horn

Marian Hotopp*
Pasqua Ventre
Jackie Garner
Jenifer Maucher

Trumpet

Bradley White*
Christina Komosinski
Jake Hoover
Michael Sorrentino
Cody Chamberlin
Kristina Packer
Sean McQuaid
Robert Rosato
Benjamin Elmore
John LaCombe
Shannon Desellems
Michelle Neu

Trombone

Katie Skopkowski
Mitchell Vanier
Sean Shibata
Robert Wagner

Bass Trombone

Will Sutton
Tricia Jackson

Euphonium

Tyler Giroux*
Jenna Schultz

Tuba

Casey Nidetch*
Ryan Lupka

Piano

Robert Rosato

Harp

Kate Federiconi
Kelsey Munz

Percussion

Justin Pestuglicci
Chris O'Reilly
Paul Pearl
Kyle Peters
Alec Sisco
Jason Schirripa
Mike Gentile*

Ensemble Librarian

Robert Wagner
Elizabeth Parkes

Head Librarian

Heather Harrison

* Principal

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.

