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A TRADITION OF INNOVATION

Evening Concert Series

2011-2012 Season

Wednesday, May 2
Helen M. Hosmer Hall
7:30 PM

Crane Concert Band
Michael P. Schaff, Conductor
Rebekah C. Covell, Conductor
Richard Regan, Conductor
David Pittman-Jennings, Baritone

The Hounds of Spring (1980)

Alfred Reed
(1921-2005)

Rebekah C. Covell, Conductor

Wotan's Farewell and Magic Fire Music
from *Die Walküre* (1870)

Richard Wagner
(1813-1883)
Arr. by Keith Ziemba

David Pittman-Jennings, Baritone

Strange Humors (2006)

John Mackey
(b. 1973)

Richard Regan, Conductor

Pavanne from *American Symphonette No. 2* (1938)

Morton Gould
(1913-1996)

Fire Works (1988)

Gregory Youtz
(b. 1956)

2011 • 2012

CRANE



Rebekah C. Covell , Professor Emerita of The Crane School of Music, was a member of the faculty of Crane for 25 years. During her tenure at Crane, she served as conductor of the Crane Symphonic Band, and taught Conducting, Basic Musicianship, Theory and Sight Singing. Additionally, she designed and developed the Business of Music program. In addition to her work at Crane, she regularly served as guest conductor for numerous All State and area All State bands throughout the Northeast. Perhaps one of the more noteworthy events was as Conductor of Ceremonial Bands for the Lake Placid Winter Olympics of 1980, including the final performance for the overflowing crowd present for the Gold Medal Award Ceremony for the US Hockey Team, the “Miracle on Ice”. In 1990, she was invited to return with the Crane Symphonic Band for the 10 Year Celebration of the Olympics and to perform for the massive audience present for the occasion. Dr. Covell received her Ph.D. and Masters degrees from The Florida State University School of Music, and her Bachelor’s from East Carolina University School of Music. Prior to accepting a position at Crane, she taught high school in Virginia and was on the faculty of Midwestern State University in Texas. Rebekah Covell serves as a member of the Foundation Board for SUNY Potsdam and enjoys returning to Potsdam for the meetings of the Board,(especially since they are not held during the winter months). She resides in Clearwater, Florida and is an avid golfer. She is immediate past President of her Golf and Country Club and remains a member of the Board of Directors.



Richard F. Regan, a proud employee of The Monroe-Woodbury Central School District where he teaches instrumental music lessons and conducts the high school wind ensemble; Rick is also the artistic director and principal conductor of the Greater New York Wind Symphony. Additionally, he maintains conducting positions with the Hudson Valley Honors Youth Wind Ensemble and the Greater Newburgh Symphony Orchestra where he conducts their summer pops concert. He is in demand as a guest conductor of bands and orchestras throughout the country and has led performances in Beijing and Prague. Rick is a multiple winner of the William D. Revelli Award and is the youngest recipient of the prestigious Helen M. Hosmer Excellence in Music Teaching Award. His ensembles at Monroe Woodbury High School have achieved state and national acclaim having been heard at the Chamber Society of Lincoln Center Young Artists Concert as well as the National Public Radio program “From the Top”. Rick enjoys an active schedule as a professional trombonist and brass clinician in the New York Metropolitan Region and currently holds the principal trombone desk in the Greater Newburgh Symphony Orchestra.



David Pittman-Jennings, Baritone is at ease in French, German, Italian, and contemporary repertoires. Mr. Pittman-Jennings has sung major roles in the Teatro alla Scala, Milan, the Vienna State Opera, the Dresden State Opera, the Salzburg Festival, the Chicago Symphony and many others. He has taught voice privately in Paris since 1996 and joined the faculty of the Crane School of Music in September 2007 and has recorded extensively on Deutsche Grammophon and other major labels.

As an acclaimed baritone soloist, Pittman-Jennings has traveled all over the world, making appearances on both the opera and concert hall stage. His journey as a performer has taken him to Milan, Paris, Barcelona, Amsterdam and Santa Fe. He holds degrees in oboe and voice from the University of Oklahoma.

Crane Concert Band Personnel

Piccolo

Jamie Rosco

Flute

Ji Hyun Park
Alana DeStephano
Roslyn Brandes
Marisa Caliguri
Sally O'Neil
Nicole Mihalek

Oboe

Samantha Fay
Molly Bacon

English Horn

Catherine Rosenberg

Bassoon

Christine Pando
Shane Peters
Shannon Zaykoski

E♭ Clarinet

Noah Halquist

Clarinet

Katelyn Cross
Elizabeth Sheer
Katie Raferty
Melanie Haberman
Keri-Lyn Cipriani
Samantha Heagerty
Ashley Lovejoy

Bass Clarinet

Kevin DeVivo
Fiona Scales

Alto Saxophone

Drew Lammlly
Christopher Nappo
Kristina Martorano
Benjamin Rybolt

Tenor Saxophone

Annie Dreher

Baritone Saxophone

Samuel Pilnick

Trumpet

Steven Dean
Nicholas
Schwarzmueller
Michael Durgin
Michael Palczewski
Raymond Maguire
Brandon Manning
Michael Rodriguez
Matt Goldberg
Sam Pollenz
John Bernstein
Amanda Fortang
Martin Lindblad

Horn

Joseph Ward
Daniel McCune
Sara Newton
Victoria Kavitt
Kenneth Schweizer

Trombone

Melisa Baena
Zac LeBlanc
Dan Liddle
David Banker
Alex Huedepohl
Robert Wagner
Brandon Lane

Euphonium

Jarina Bazan
Shaun Cagney

Tuba

John Lynd
Kevin Fedelem
Tyler Ashton

Percussion

Elise Gage
Jeremy Price
Alex Durr
Jesse Grathwohl
Molly Jones
Heather Martell
Michael Rosenberg

Harp

Mikaela Davis
Gillian Macchia

Piano

John Bernstein

Band Librarian

Sara Newton