

1
25

A TRADITION OF INNOVATION

Evening Concert Series

2011-2012 Season

Thursday, March 1
Helen M. Hosmer Hall
7:30 PM

Crane Symphonic Band Crane Concert Band

**Crane Symphonic Band
Brian K. Doyle, Conductor
Dan Welcher, Composer**

March: National Emblem (1902)

Edwin Eugene Bagley
(1857-1922)

Variants on a Medieval Tune (1962)

Norman Dello Joio
(1913-2008)

A Solemn Music (1949)

Virgil Thomson
(1896-1989)

Laboring Songs (1997)

Dan Welcher
(b. 1948)

Polka and Fugue from *Schwanda the Bagpiper* (1927)

Jaromir Weinberger
(1896-1967)
Trans. by Glen Cliffe Bainum

2011 • 2012

CRANE

Concert Band
Michael P. Schaff, Conductor
Dan Welcher, Composer

Celebration Overture Op. 61 (1955)

Paul Creston
(1906-1985)

Poetic Intermezzo (1985)

James Barnes
(b. 1949)

Minstrels of the Kells (2002)

Dan Welcher
(b. 1948)

Dan Welcher, Conductor

Dance of the Jesters (1878)

Peter Ilyich Tchaikovsky
(1840-1893)
Arr. by Ray Cramer

Symphonic Band Personnel

Piccolo

Lilly Lazo

Flute

Ashley Ockner*

Jackie Romaska

Aaron Morse

Rebekah Geiselman

Frances Flancbaum

Julianna Matthews

Oboe

Courtne Burke*

Laura Cahoon

Molly Bacon (EH)

Bassoon

Katelyn Egan*

Elizabeth Parkes

Contra Bassoon

Christine Pando

Clarinet

Fiona Scales*

Barry LaBarre

MaryBeth McGreevy (Eb)

Lindsey Burress

Victoria Astuto

Heather Lonardo

Shane Peters

Josh Franz

Kyle Chamberlin

Brittney Donovan

Bass Clarinets

Rebecca Scholldorf

Sean Spacher

Alto Saxophone

Madeline Morizio*

Kevan Spencer

Maxwell Horning

Tenor Saxophone

Will Hotaling

Baritone Saxophone

Kate Clancy

Horn

Marian Hotopp*

Pasqua Ventre

Jackie Garner

Jenifer Maucher

Trumpet

Bradley White*

Christina Komosinski

Jake Hoover

Michael Sorrentino

Cody Chamberlin

Kristina Packer

Sean McQuaid

Robert Rosato

Benjamin Elmore

John LaCombe

Shannon Desellems

Michelle Neu

Trombone

Katie Skopkowski

Mitchell Vanier

Sean Shibata

Robert Wagner

Bass Trombone

Will Sutton

Tricia Jackson

Euphonium

Tyler Giroux*

Jenna Schultz

Tuba

Casey Nidetch*

Ryan Lupka

Double Bass

Caitlin O'Keefe

Piano

Robert Rosato

Organ

M. Maxwell Howard

Harp

Kate Federiconi

Percussion

Justin Pestuglicci

Chris O'Reilly

Paul Pearl

Kyle Peters

Alec Sisco

Jason Schirripa

Mike Gentile*

Ensemble Librarian

Robert Wagner

Elizabeth Parkes

Head Librarian

Heather Harrison

* Principal

Crane Concert Band Personnel

Piccolo

Alana DeStefano

Flute

Ji Hyun Park
Roslyn Brandes
Jamie Rosco
Marisa Caliguri
Sally O'Neill
Nicole Mihalek

Oboe

Samantha Fay
Molly Bacon

English Horn

Catherine Rosenberg

Bassoon

Christine Pando
Shane Peters
Shannon Zaykoski

E♭ Clarinet

Noah Halquist

Clarinet

Katelyn Cross
Elizabeth Sheer
Katie Raferty
Melanie Haberman
Keri-Lyn Cipriani
Samantha Heagerty
Ashley Lovejoy

Bass Clarinet

Kevin DeVivo

Alto Saxophone

Drew Lammly
Christopher Nappo
Kristina Martorano
Benjamin Rybolt

Tenor Saxophone

Annie Dreher

Baritone Saxophone

Samuel Pilnick

Trumpet

Steven Dean
Nicholas Schwarzmueller
Michael Durgin
Michael Palczewski
Raymond Maguire
Brandon Manning
Michael Rodriguez
Matt Goldberg
Sam Pollenz
John Bernstein
Amanda Fortgang
Martin Lindblad

Horn

Joseph Ward
Daniel McCune
Sara Newton
Victoria Kavitt
Ken Schweizer

Trombone

Melisa Baena
Zac LeBlanc
Dan Liddle
David Banker
Alex Huedepohl
Robert Wagner
Brandon Lane

Euphonium

Jarina Bazan
Shaun Cagney

Tuba

John Lynd
Kevin Fedelem
Tyler Ashton

Percussion

Elise Gage
Jeremy Price
Alex Durr
Jesse Grathwohl
Molly Jones
Heather Martell
Michael Rosenberg

Piano

John Bernstein

Band Librarian

Sara Newton

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.

