

Evening Concert Series

2011-2012 Season
Thursday, November 17
Helen M. Hosmer Hall
7:30 PM

Crane Symphonic Band
Brian K. Doyle, Conductor

Vox Populi (1998)	Richard Danielpour (b. 1956) Trans. by Jack Stamp
After a Gentle Rain (1981) The Dark Green Glistens with Old Reflections Sparkling Air Bursts with Dancing Sunlight	Anthony Iannaccone (b. 1943)
Russian Christmas Music (1968)	Alfred Reed (1921-2005)
Suite for Band (1955) Allegro Moderato Adagio Allegro Vivo	Robert Washburn (b. 1928)
Give Us This Day: A Short Symphony for Wind Ensemble (2005) Moderately Slow Very Fast	David Maslanka (b. 1943)

Crane Symphonic Band Personnel

Piccolo
Alana DeStefano

Flute
Ashley Ockner *
Jackie Romaska
Roslyn Brandes
Marisa Caliguri
Sally O'Neill

Oboe
Samantha Fay *
Laura Cahoon
Renee Melton (EH)

Bassoon
Christine Pando *
Elizabeth Parkes

Clarinet
Lindsey Burress *
Ryan Sparkes
Barry LaBarre
Madeleine Klouda (E-flat)
Jenny Dawson
Brendan Meier
Shane Peters
Kate McNall
Keri-Lyn Cipriani
Heather Lonardo
Lisa Kelly
Cliff Brant
Brittney Donovan

Bass Clarinet
Rebecca Scholldorf
Sean Spacher

Contra Clarinet
Cliff Brandt

Alto Saxophone
Madeline Morizio *
Joshua Mlodzianowski
Andrew Lammy
Genevieve Brigida

Tenor Saxophone
William Hotaling

Baritone Saxophone
Daniel Meadows

Horn
Brian Sweeney *
Josh Blumberg
Pasqua Ventre
Ken Schweizer

Trumpet
Hugh Stuart
Nick Schwartzmueller
Brianna Benitez
Mike Sorrentino
Tina Packer
Ray Maguire
Matt Kuhn
Ben Elmore
Cody Chamberlin
Michael Rodriguez
John Bernstein

Trombone
Jonathan Dowd *
Chris Paul
Melisa Baena
Katie Skopkowski
Mitchell Vanier
Alex Hudepohl
Jonathan Bintz
Andrea Long

Euphonium
Thomas Green *
Jenna Schultz

Tuba
John Lynd *
Keven Fedelem
Jeremy Pierson

Percussion
Mike Murray
Justin Pestuglicci
Mike Gentile
Chris O'Reilly
Paul Pearl
Kyle Peters
Alec Sisco

Piano
John Bernstein

Librarian
Andrea Long

Head Librarian
Heather Harrison

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Hosmer Hall. Additional parking may be found in the NATCO lot across Main Street from the Hosmer lot, and in Lot 6 near the front entrance of Snell Theater. If these parking lots are filled, please park in Lot 2 or Lot 1 near the front entrance of Raymond Hall. From Lots 6, 2 or 1, Hosmer is most easily accessed by walking up the ramp along the north side of Snell, and across the Crane plaza.

