# 1 25 A TRADITION OF INNOVATION

### **Evening Concert Series**

#### 2011-2012 Season

Thursday, October 6 Helen M. Hosmer Hall 7:30 PM

# Crane Symphonic Band Crane Concert Band

## Crane Symphonic Band Brian K. Doyle, Conductor

Tempered Steel (1997) Charles Rochester Young (b. 1965)

Ballad for Band (1946) Morton Gould (1913-1996)

Diversion in F (1968)

Arthur Frackenpohl

(b. 1924)

Second Suite in F, Op. 28, No. 2 (1911) Gustav Holst March: Morris Dance (1874-1934)

Song without words: "I love my love" Song of the Blacksmith Fantasia on the "Dargason"

Vesuvius (1999) Frank Ticheli (b. 1958)



## Crane Concert Band Michael Schaff, Conductor

The Circus Bee (1908)

Henry Fillmore (1881-1956)

Heroes, Lost and Fallen (1989) (A Vietnam Memorial) David R. Gillingham (b. 1947)

Nocturne (1965)

Roger Nixon (1921-2009)

The Year of the Dragon (1985)

I. Toccata

II. Interlude

III. Interlud

Philip Sparke (b. 1951)

#### **Crane Symphonic Band**

#### Piccolo

Alana DeStefano

#### Flute

Ashley Ockner\* Jackie Romaska Roslyn Brandes Marisa Caliguri Sally O'Neill

#### Oboe

Samantha Fay\* Laura Cahoon Renee Melton (EH)

#### Bassoon

Christine Pando\* Liz Parkes

#### Clarinet

Lindsey Burress\*
Ryan Sparkes
Barry LaBarre
Madeleine Klouda (E-flat)
Jenny Dawson
Brendan Meier
Shane Peters
Kate McNall
Keri-Lyn Cipriani
Heather Lonardo
Lisa Kelly
Cliff Brant
Brittney Donovan

#### **Bass Clarinet**

Rebecca Scholldorf Sean Spacher

### Alto Saxophone

Madeline Morizio\* Joshua Mlodzianowski Andrew Lammly Genevieve Brigida

# **Tenor Saxophone**William Hotaling

Paritana Savanhana

## Baritone Saxophone Daniel Meadows

#### Horn

Brian Sweeney\* Josh Blumberg Pasqua Ventre Ken Schweizer

#### Trumpet

Hugh Stuart
Nick Schwartzmueller
Brianna Benitez
Mike Sorrentino
Tina Packer
Ray Maguire
Matt Kuhn
Ben Elmore
Cody Chamberlin
Michael Rodriguez
John Bernstein
Chris Townsend

#### Trombone

Jonathan Dowd\*
Chris Paul
Melisa Baena
Katie Skopkowski
Mitchell Vanier
Alex Hudepohl
Jonathan Bintz
Andrea Long

#### Euphonium

Thomas Green\*
Jenna Schultz

#### Tuba

John Lynd \*
Keven Fedelem
Jeremy Pierson

#### Percussion

Mike Murray Justin Pestuglicci Mike Gentile Chris O'Reilly Paul Pearl Kyle Peters Alex Sisco

## Librarian

Andrea Long

Head Librarian

Heather Harrison

\* Principal

#### **Crane Concert Band Personnel**

**Piccolo** Lilly Lazo

#### Flute

Andrea Hollinger Aaron Morse Frances Flancbaum Rebekah Geiselman Nicole Mihalek

#### Oboe

Courtnie Burke Tim Simmons

#### English Horn

Catherine Rosenberg

#### Bassoon

Katelyn Egan Christina Smith

#### **Eb Clarinet**

MaryBeth McGreevy

#### Clarinet

Paige Williams
Cameron Hughes
Joe Valenti
Elizabeth Sheer
Melanie Haberman
Victoria Astuto
Joshua Franz
Samantha Heagerty
Kelcie Hanaka
Noah Halquist
Kyle Chamberlain
Ashley Lovejoy

#### **Bass Clarinet** Kevin DeVivo

#### Alto Saxophone

Christopher Nappo Kevan Spencer Kristina Martorano Anne Dreher Benjamin Rybolt

#### **Tenor Saxophone** Samuel Pilnick

**Baritone Saxophone** Kate Clancey

#### Trumpet

Bradley White
Joshua Ganci
Christine Komosinski
John LaCombe
Matt Goldberg
Sean McQuaid
Marty Lindblad
Robert Rosato
Michelle Neu
Anmanda Fortgang
Brandon Manning
Sam Pollenz
Shannon Desellems

#### Horn

Sara Newton
Daniel McCune
Jennifer Maucher
Victoria Kavitt
Jacqueline Garne

#### **Trombone**

Max Garrett
Maria Laurenzo
Sean Shibata
Zachary LeBlanc
Brandon Lane
Daniel Jordan
Robert Wagner
Tricia Jackson

#### Euphonium

Jarinna Bazan Tyler Giroux

#### Tuba

Casey Nidetch Ryan Lupka Tyler Ashton

#### Percussion

Elise Gage Jeremy Price Alex Durr Jesse Grathwohl Molly Jones Heather Martell Michael Rosenberg Andres Vahos

#### Piano

Kelcie Hanaka

#### Celeste

Robert Rosato

## **Band Librarian**MaryBeth McGreevy

# **Band Manager**Joe Valenti

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

#### In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Hosmer Hall. Additional parking may be found in the NATCO lot across Main Street from the Hosmer lot, and in Lot 6 near the front entrance of Snell Theater. If these parking lots are filled, please park in Lot 2 or Lot 1 near the front entrance of Raymond Hall. From Lots 6, 2 or 1, Hosmer is most easily accessed by walking up the ramp along the north side of Snell, and across the Crane plaza.

